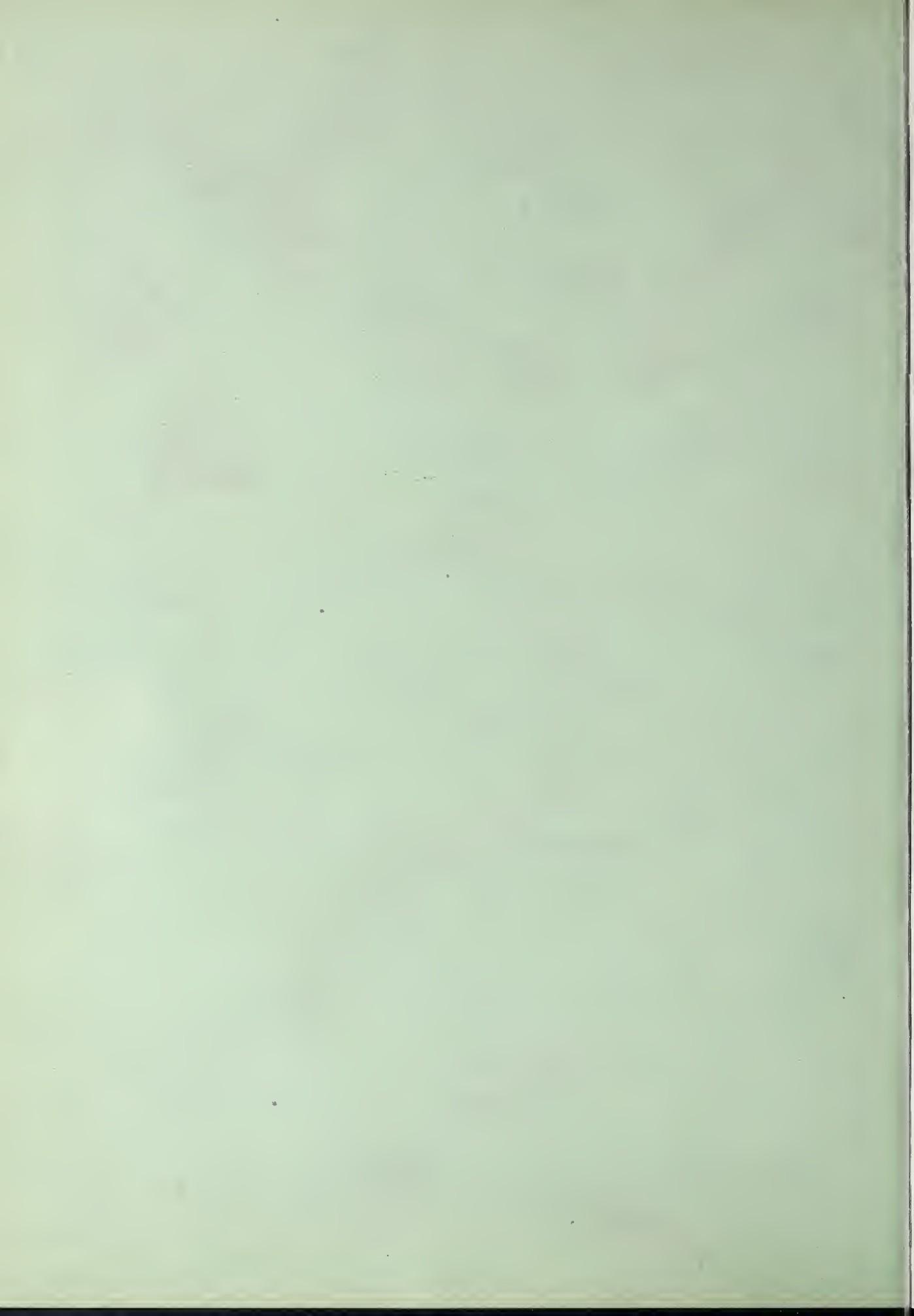




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Editor

DOLORES EVELETH  
Art Editor

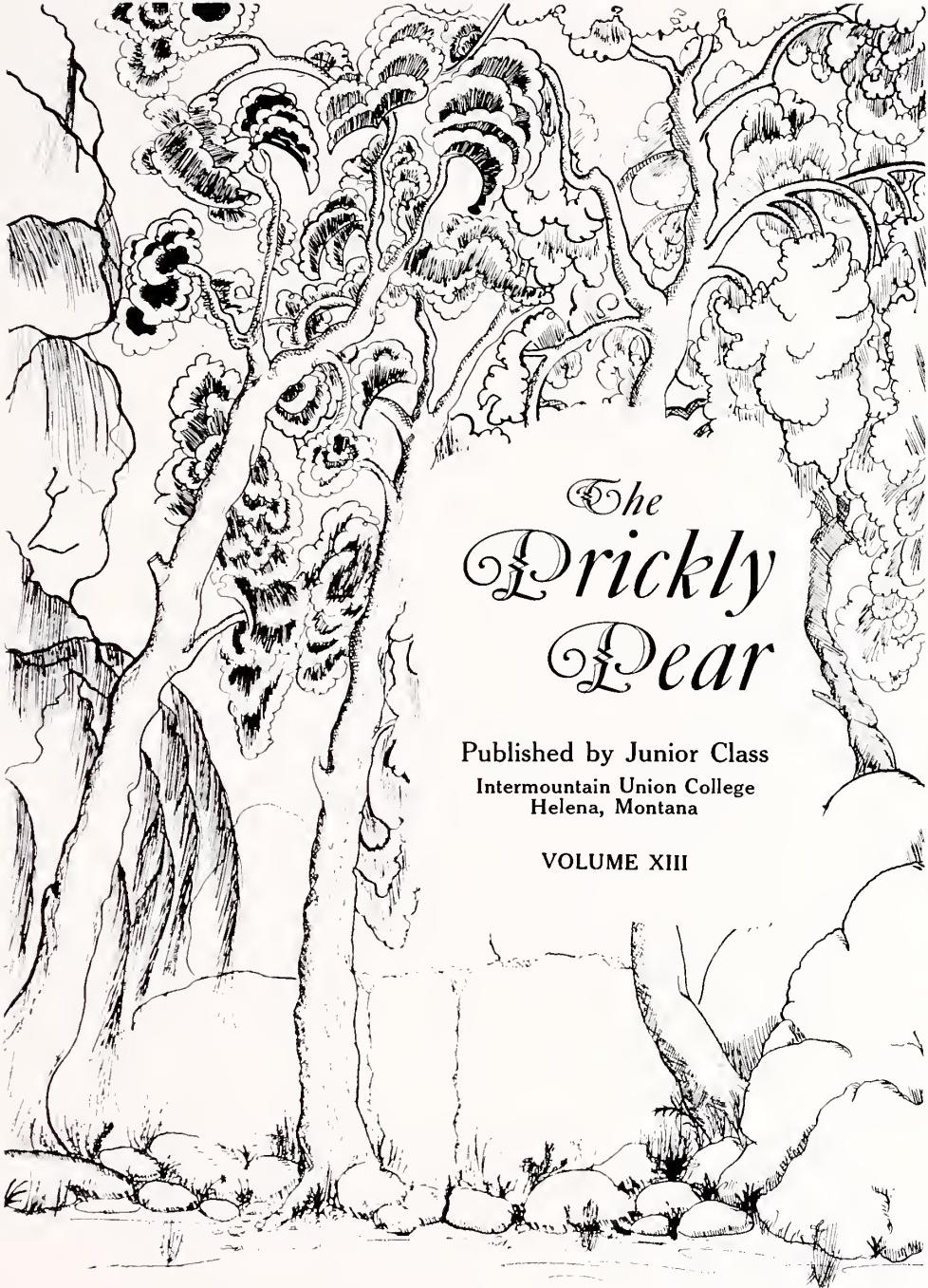
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Business Manager

RECORD-HERALD  
PRINTERS



BUCKBEE-MEARS COMPANY  
Engravers

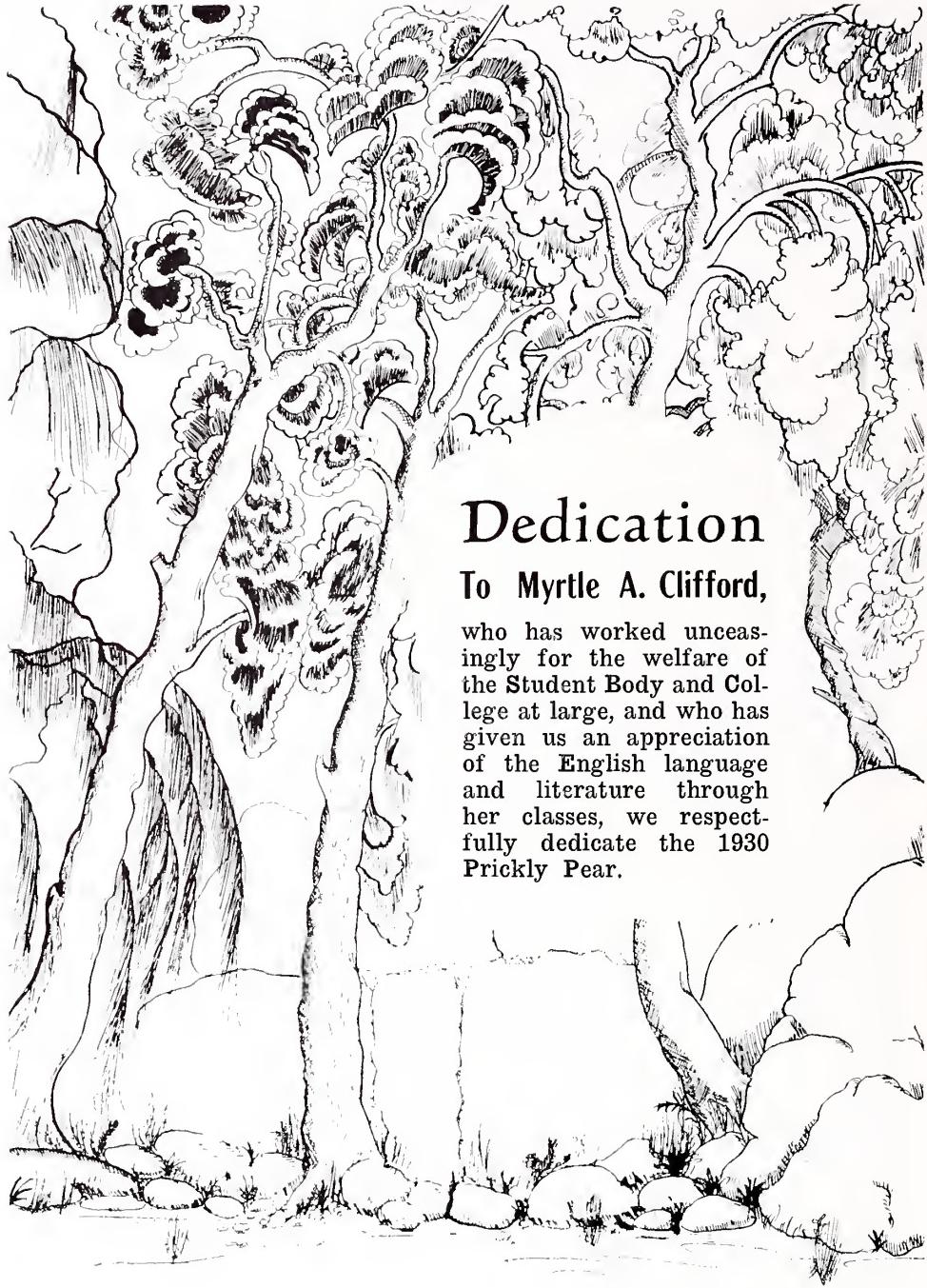
PHILIP L. PIERCE  
Photographer



The  
*Prickly*  
*Pear*

Published by Junior Class  
Intermountain Union College  
Helena, Montana

VOLUME XIII



## Dedication To Myrtle A. Clifford,

who has worked unceas-  
ingly for the welfare of  
the Student Body and Col-  
lege at large, and who has  
given us an appreciation  
of the English language  
and literature through  
her classes, we respect-  
fully dedicate the 1930  
Prickly Pear.



Miss Myrtle A. Clifford

## FOREWORD

*The* past college year has been one of adjustment. Under the new administration, Intermountain Union College has found a greater purpose, and a larger place in our pioneer state.

*You* have been a part of this growing institution and as you read this record of the year's activities, may you live them over again with all the zest of the original participation.



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## **CHAPTER THREE**

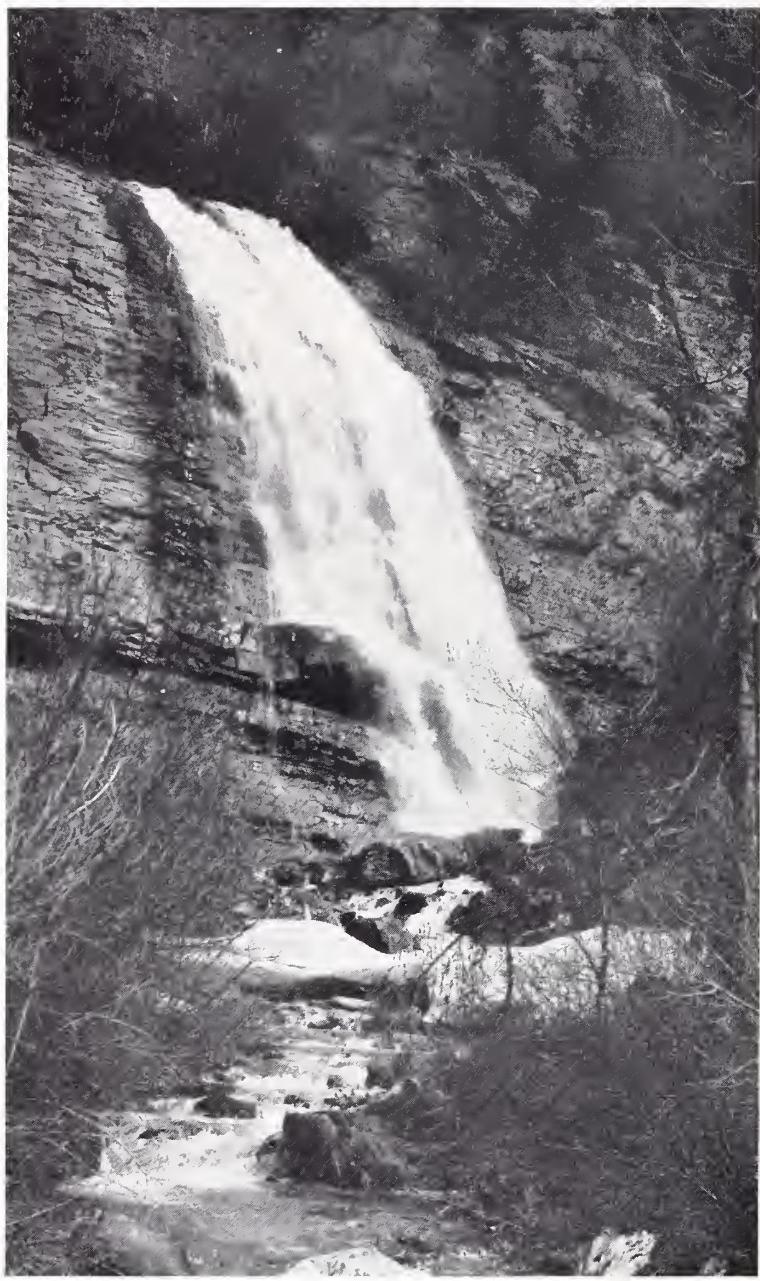
Organizations

## **CHAPTER FOUR**

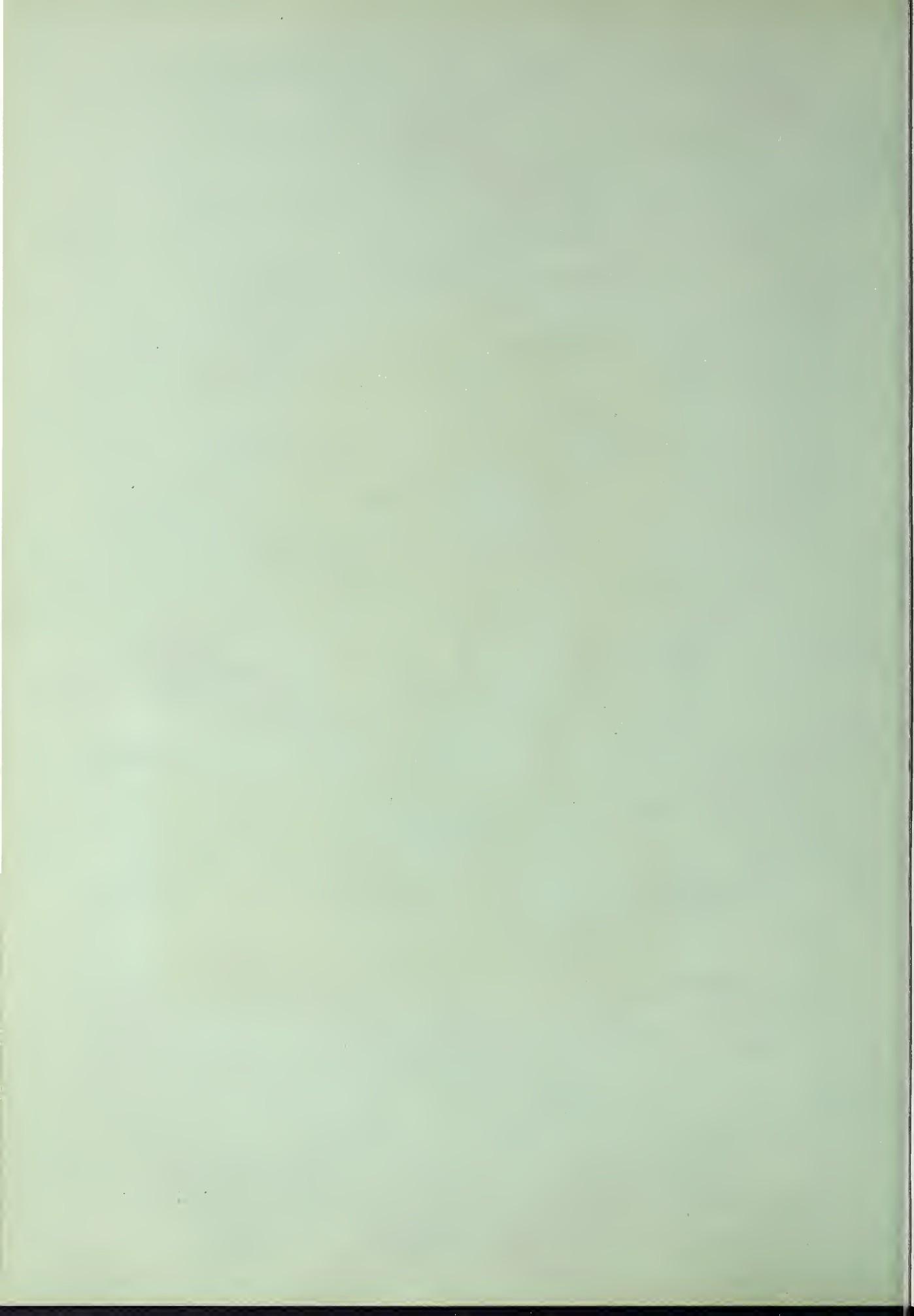
Features











# PRICKLY PEAR



## FACULTY

*A*NY college or university would take pride in a faculty such as is assembled at Intermountain. Graduating from colleges and universities of all sections of the country, they represent diversified points of view, and yet the great interests of our college and state have blended their original and individual contributions into a working unit which is hard to excel. Some of our departments of instruction are probably not surpassed by similar departments in other higher educational institutions in the state.

Where could a student find a professor for every eleven students? At the present time, Intermountain furnishes such instruction. This enables the student to go direct to the professors, who have at all times been ready to give him the personal attention which is not to be had at any price at most of the larger colleges and universities in the country. It is probable that the co-operation between faculty and students has never been greater at any time in the history of the college than it has been during the past year.

# PRICKLY PEAR



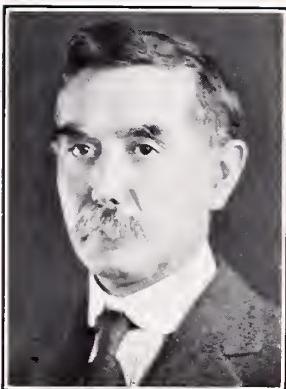
DR. WENDELL S. BROOKS

Dr. Brooks has been with us since February 5, 1930. In this short time Dr. Brooks has established himself as a friend of everyone around the college. His office door is seldom closed, and he has welcomed consultations with students over personal problems, as well as suggestions for raising the standards and ideals of this institution. As president and guiding hand of the college, he has demonstrated his ability as a leader. Dr. Brooks is well prepared for his task. He received his B. A. from Yale University in 1908. His M. A. degree was conferred by the University of Chicago in 1921. The Ph. D. degree was given by Northwestern University in 1925. Dr. Brooks is recognized in "Who's Who in America," and in "Who's Who in American Education." The picture opposite appeared in the Carleton "Algol" of 1923.



"Order and system are noble things"  
Appears in "Who's Who" for 1922.

# PRICKLY PEAR



PAUL MILFORD ADAMS

Biology and Greek  
A. B. Northwestern University 1899  
A. M. Northwestern University 1900  
Phi Beta Kappa  
Dean I. U. C. 1914-16  
Acting President I. U. C.  
1916-1917  
Intermountain Union College 1905



WILLIAM MILLER WIBLE

Mathematics  
A. B. University of Indiana 1906  
A. M. University of Indiana 1908  
American Mathematical Society  
Intermountain Union College 1922



IDA MAY YATES

Education  
Library Committee  
Dean of Women  
Ph. B. Grinnell College 1910  
A. M. Columbia University 1922  
Phi Beta Kappa  
Intermountain Union College 1925



HENRY W. BRUEHL

Sociology and Economics  
Registrar and Dean  
A. B. Northwestern University 1918  
A. M. Northwestern University 1928  
Intermountain Union College 1929

# PRICKLY PEAR



**ELISE SICHER**

French and Spanish  
Graduate of University of  
Bordeaux, France  
Central University of Spain,  
Summer School 1929  
Intermountain Union Col-  
lege 1923



**INA BELL AULD**

English  
Library Committee  
A. B. Penn College 1919  
A. M. University of Iowa  
1922  
University of Cambridge,  
England, Summer School  
1929  
Intermountain Union Col-  
lege 1924



**CLIFFORD ROYER**

Music  
A. B. University of Kansas  
1909  
Advanced Study Under M.  
Monteaux, France, 1919  
Theodore Harrison, Chicago  
1921-22  
Herbert Witherspoon, New  
York City  
Intermountain Union Col-  
lege 1926



**MYRTLE A. CLIFFORD**

English  
Coach of Women's Athletics  
A. B. University of Mon-  
tana 1923  
Intermountain Union Col-  
lege 1926

# PRICKLY PEAR



DAVID J. JONES

History and Political Science  
B. M. Montana Wesleyan College 1920  
B. Ed. University of Washington 1922  
M. A. University of Oregon 1924  
"Who's Who in American Education"  
Intermountain Union College 1928



MARIE EMELYN BRAUER

Latin and German  
A. B. University of Oklahoma 1915  
A. M. University of Oklahoma 1927  
Intermountain Union College 1928



MINNIE B. RUDE

Music  
S. B. South Dakota State College 1923  
American Conservatory of Music 1924  
Intermountain Union College 1928



HERMAN GLOEGE

Chemistry and Physics  
A. B. Intermountain Union College 1926  
Columbia University 1926-1927  
Intermountain Union College 1928

# PRICKLY PEAR



HERBERT J. LENNOX

**Religion**  
A. B. Houghton College of  
the University of the  
State of New York 1925  
B. D. Garrett Biblical In-  
stitute 1927  
M. A. Northwestern Uni-  
versity 1928  
Intermountain Union Col-  
lege 1929



CLARICE PAUL  
—Speech and Dramatics  
A. B. University of Iowa  
1924  
O. B. McPhail School of  
Music and Expression 1928  
Intermountain Union Col-  
lege 1929



WILLIAM F. ASH

**Business Administration**  
**Coach of Men's Athletics**  
A. B. Bethany College 1923  
Intermountain Union Col-  
lege 1928



GRETA BURNS

Piano

# PRICKLY PEAR

OCTAVIA RIDER YOUNG  
Violin



C. H. CRUTTENDEN  
Business Manager

MRS. NINA K. MOORE  
Matron



# PRICKLY PEAR



## MISSION RANGE

*H*E scenic feature pictures which appear in the "Prickly Pear" are taken from photographs of the Mission Range. The Missions are among the most stately of the ranges of the Rocky Mountains. Most of their peaks are snow-capped the year around. In their recesses are sheltered beautiful lakes, and the waterfalls of the rivers while not pouring over great volumes of water are noted for their scenic backgrounds. We have purposely taken you away from the Helena scenery, to give you an opportunity to view some mountain grandeur which you may not have seen before.

Especially since the romantic period in literature, man has been prone to emphasize nature and her influence over life in its various forms. The state of Montana has all types of scenery, varying from the majesty of the Mission Range to the level rolling prairies in the eastern part of the state. These open prairies and great mountains have contributed to the freedom and open-mindedness of the Montanan. Since we have these possessions around us, let us use them for rest and inspiration and the building of personality and character.

# PRICKLY PEAR



## SENIORS

### OFFICERS

FLETCHER BENNETT	President
GENEVIEVE TALBOT	Vice-President
LOILLA HUNTER	Secretary
PAT GILFEATHER	Treasurer

*W*E all have our faults and our weaknesses, and the class of 1930 is no exception. During its four years at Intermountain, its career has not been one of unblemished superiority; in fact it has the distinction of being one of the rowdies' junior classes on record, and of never having won either a tug of war or a freshman-sophomore debate. It has, however, had its compensations. The football team has twice been captained from its ranks; many of its members have a four-years' athletic record; and in oratory and debate it has always held an enviable place. For three years the editor of the Collegian has been a member of the class, and on the whole much literary and journalistic talent is found among the seniors, their Prickly Pear being one of the finest publications ever put out by the school.

The class of 1930 has seen the last of the old, and the beginning of the new, administration at Intermountain, and they approach Commencement secure in the confidence that, even without them, their alma mater will go forward to greater and greater attainments.

# PRICKLY PEAR



## FLETCHER BENNETT

**Wahpeton High School**  
**Wahpeton, North Dakota**

**History**

**Y. M. C. A.**  
**History Club 3, 4**  
**Dramatic Club 4**  
**Men's "I" Club 2, 3, 4**  
**Glee Club 4**  
**Tennis 1, 2, 3, 4**  
**Student Senate 4**  
**Class President 4**  
**Collegian Staff 2, 3**  
**Pauther Claws; See. 2**  
**Philodorian**  
"Turn to the Right"

## GENEVIEVE TALBOT

**Shelby High School**  
**History**  
**Dramatic Club 2, 3, 4; Sec. 3, 4**  
**Girls "I" Club**  
**Collegian Staff 2, 4**  
**Annual Staff 3**  
**W. A. A.; Vice Pres. 4**  
**Vice Pres. Senior Class**  
**Y. W. C. A.**  
**Daedalian; Director-General 2**

## LOILLA HUNTER

**Intermountain Academy**  
**Music**  
**Y. W. C. A.**  
**Glee Club 1, 2, 3, 4**  
**Philodorian**

## PAT GILFEATHER

**Winnett High School**  
**History**  
**History Club 4**  
**Men's "I" Club 1, 2, 3, 4**  
**Dramatic Club 2, 3, 4; Vice Pres. 3, Pres. 4**  
**Lyceum Tour 3, 4**  
**Football 1, 2, 3, 4**  
**Class Treas. 4**  
**Philodorian; Pres. 3**  
"Across The Street"  
"Turn to The Right"  
"The Patsy"

# PRICKLY PEAR

## LOLA BAILEY

Chouteau County High School  
Social Science  
Y. W. C. A.; Cabinet 4  
Glee Club  
Philodorian; Chaplain 2



## DONALD BALDWIN

Stadium High School, Tucoma,  
Washington  
Religion  
Y. M. C. A.; Vice Pres. 2; Pres. 4  
Pi Kappa Delta; Vice Pres. 3;  
Treas. 4  
Pi Kappa Delta Representative,  
Tiffin, Ohio 2  
Glee Club 1, 2, 3, 4  
Winner State Oratorical Con-  
test 2  
Business Manager Prickly Pear  
3  
Cheer Leader 1, 2  
Student Senate 1, 2, 3, 4  
Philodorian; Chaplain 3



## GORDON BROWNELL

Polson High School  
Economics, Sociology  
Y. M. C. A.  
Dramatic Club  
Men's "F" Clnb  
Football 2, 3; Captain Elect 3  
Basketball Captain 2, 3



## ELOISE CAMPBELL

Teton County High School  
History and Latin  
Y. W. C. A.  
History Club 3, 4; Pres. 3  
Latin Club 1, 2; Vice Pres. 2  
Dramatic Club 4  
Pi Delta Alpha  
Collegian Staff 2  
Annual Staff 3  
Student Senate 4  
W. A. A. 2, 3, 4; Pres. 3  
Class Princess 3  
Philodorian  
"Turn to The Right"



# PRICKLY PEAR



## ESTHER CARLSON

Roundup High School  
Religion  
Y. W. C. A.; Cabinet 2; Pres. 4  
Dramatic Club 2, 3, 4; Sec. 3  
Pi Delta Alpha  
Pi Kappa Delta 1, 2, 3, 4; Sec. 2,  
3; Business Manager 2;  
Corres. Sec. 4  
Seabock Div. Y. W. C. A. 4  
National Student Council  
Daedalian; Treas. 3

## LYLE COOPER

Moecasin High School  
English  
Y. M. C. A.  
English Club 3, 4; Pres. 4  
Collegian 2, 3; Editor 4  
Annual Staff 3  
Student Senate 2  
Class Treasurer 3  
Orchestra 1  
Daedalian  
"Turn to The Right"  
Glee Club 4

## BONNIE FOX

Ronan High School  
Mathematics and Biology  
Y. W. C. A.; Cabinet 3, 4  
French Club 1, 3, 4; Treas. 4  
Mathematics Club 2, 3; Sec. 3  
Pi Delta Alpha; Pres. 4  
Student Senate Representative  
3, 4  
Class Vice Pres. 3  
Art Editor Prickly Pear 3  
W. A. A. 2, 3, 4  
Johnston Biology Award 3  
Philodorian

## FRANCIS CULVER

Stanford High School  
History  
Men's "I" Club, 1, 2, 3, 4  
History Club 2, 3  
Football 2, 3, 4; Captain 3  
Basketball 1, 2, 3, 4  
Daedalian

# PRICKLY PEAR

## LYNN COOPER

**Moccasin High School**  
**English**  
**Y. M. A. C.**  
**English Club 2, 3, 4**  
**Panther Claws; Treas. 1; Pres. 2**  
**Prickly Pear Editor 3**  
**Senior Advisor Prickly Pear 4**  
**Collegian Staff 1, 2, 4**  
**Glee Club 4**  
**Class President 2**  
**Vice Pres. Student Body 3**  
**Student Senate 3**  
**Philodorian; Treas. 2**



## HELEX HOCKERSMITH

**Great Falls High School**  
**History**  
**Y. W. C. A.**  
**Daedalian**

## CARL GUNDERSON

**Great Falls High School**  
**History and Latin**  
**Y. M. C. A.; Cabinet 3**  
**Men's "I" Club 2, 3, 4; Vice Pres. 2**  
**Alpha Pi Mu; Vice Pres. 2**  
**Panther Claws; Pres. 2; Sec. 1**  
**Collegian Staff 3**  
**Annual Staff 3**  
**Class President 3**  
**Student Senate**  
**Philodorian**  
**"Turn to The Right"**

## VERNA KENT

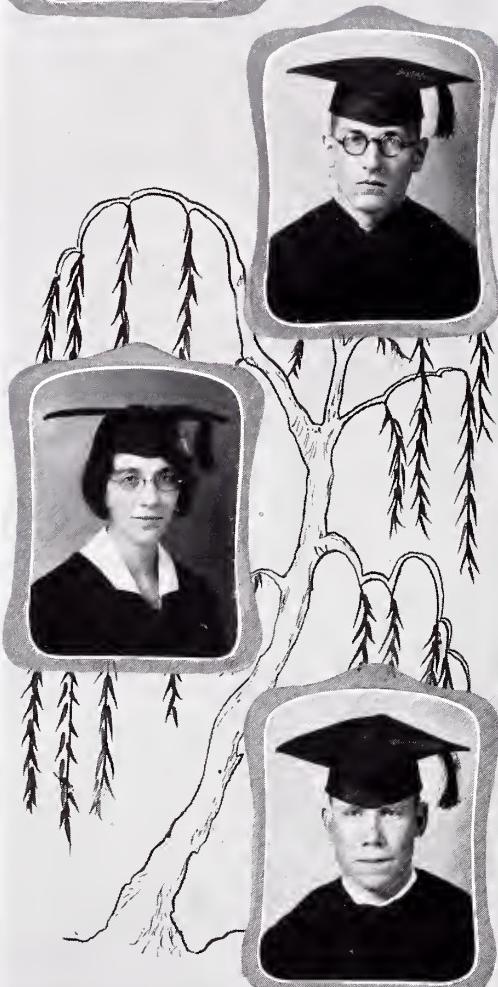
**Flathead County High School,**  
**Kalispell**  
**Spokane University 1, 2**  
**Y. W. C. A.**  
**French Club 3, 4; Sec. 3, 4**  
**Dramatic Club 4**  
**Annual Staff 3**  
**Glee Club 3**  
**Philodorian 3**

# PRICKLY PEAR



**HELEN KRANICK**

**Helena High School**  
**English**  
**Y. W. C. A.; Cabinet 3**  
**English Club 3, 4**  
**Alpha Pi Mu 1, 2, 3, 4; Sec. 2;**  
**Treas. 3**  
**Collegian Staff 2, 3; Editor 3**  
**Annual Staff 3**  
**Rotary Club Scholarship 1**  
**Trustee Honor Scholarship 4**  
**Philodorian; Sec. 2**  
**"The Christmas Spirit"**  
**"Turn to The Right"**  
**"The Patsy"**  
**Honor Roll 1, 2, 4**



**YALE LYMAN**

**Intermountain Academy**  
**Mathematics and Chemistry**  
**Y. M. C. A.**  
**Dramatic Club**  
**Mathematics Club 2, 3, 4; Pres. 4**  
**History Club 1, 2, 3, 4; Pres. 4**  
**Men's "I" Club 1, 2, 3, 4; Pres. 2**  
**Pi Kappa Delta 1, 2, 3, 4; Pres.**  
**2, 3**  
**Debate 1, 2, 3, 4**  
**Chemistry Seminar Pres. 3**  
**Football 1, 2, 3, 4**  
**Track 2, 3**  
**Student Body Pres. 4**  
**Student Senate**  
**Trustee Honor Scholarship 4**  
**Daedalian, Pres. 3**  
**"The Fool"**  
**"The Patsy"**  
**"Turn to The Right"**

**BETTY WATERS**

**Helena High School**  
**English**  
**Y. W. C. A. Cabinet 4**  
**English Club 2, 3, 4**  
**History Club 3, 4**  
**French Club; Sec. 1**  
**Glee Club 1, 2, 3; Sec. 2**  
**Class Secretary 2**  
**Collegian Staff 2, 4; Editor 2**  
**Associate Editor Prickly Pear 3**  
**Johnston Biology Award 2**  
**Honor Roll 1, 2, 3, 4**  
**Philodorian**

**OLIVER PETERSON**

**Detroit Lakes, Minn. High Sch.**  
**University of Minnesota 1**  
**Mathematics and Chemistry**  
**Mathematics Club 2, 3; Pres.**  
**2, 3**  
**Men's "I" Club; Pres. 3**  
**Chemistry Seminar 3, 4**  
**Director General 3**  
**Football 2, 3, 4**  
**Daedalian; Custodian 3**  
**Honor Roll 2, 3, 4**

# PRICKLY PEAR

## DONALD REDFIELD

Intermountain Academy  
Sociology  
Y. M. C. A.  
Men's "I" Club 1, 2, 3, 4  
Pi Kappa Delta 1, 2, 3, 4  
Debate 1, 2, 3  
Football 4  
Basketball 4  
Track 1  
Philodorian  
"Turn to The Right"



## SHIRLEY WAGSTAFF

Helena High School  
English  
Y. W. C. A.; Cabinet, Vice Pres. 4  
English Club 3; Sec. 4  
History Club 3; Sec. 4  
French Club 2; Vice Pres. 2  
Mathematics Club 2; Vice Pres. 2  
Glee Club 1, 2, 3; Pres. 3  
Pi Delta Alpha  
Collegian Staff 2, 4; Asst. Editor 4  
Annual Staff 3  
Class Princess 2  
Class Secretary 3  
Philodorian; Sec. 3  
"Turn to The Right"  
Honor Roll 1, 2, 3, 4

## ARDEA WALKER

Helena High School  
Dramatics  
Y. W. C. A.  
Dramatic Club 2, 3, 4  
Annual Staff 3  
Glee Club 2, 3  
Class Vice Pres. 1  
Philodorian

## IRWIN STAGG

Seabey High School  
Botany  
Y. M. C. A.  
French Club, 2  
Math Club, 3  
Daedalian

# PRICKLY PEAR



## SENIORS

There is another senior graduating, JOHN W. SKELTON, whose picture does not appear in the Prickly Pear. Mr. Skelton has been at Intermountain the past year, and has a major in Biology and minors in History and Political Science, and English. He has served as an assistant in the laboratory of the Biology Department under Professor Adams. He has been an active member of the Y. M. C. A.

Skelton was graduated with honors from the Academy at Mechanicstown, Ohio. He is also a graduate from the Augusta Normal College at Augusta, Ohio, where he participated in debate and became a member of the Websterian Debating Society. He has attended the University of Montana, Blair Business College and Carnegie College at Rogers, Ohio.

---

Another Senior, BETTY WATERS, has achieved unusual distinction this past year. She received the first prize, \$100.00 in gold, in the Denver Post amateur writer contest. All during her course at Intermountain, Miss Waters has been an outstanding student, and has achieved many scholarly distinctions. She is the daughter of Mr. and Mrs. Foley Waters of Helena, Montana. Miss Waters intends to write after finishing her course at Intermountain. The story "Compensation," which won first prize in the contest, was written as a regular assignment in a Short Story class at the College.

---

As the Annual goes to press, Miss Yates, who has charge of the placement of graduates from the Education Department, reports that several of the Seniors already have contracts signed for the coming school year. Wherever Intermountain graduates have gone as teachers, they have made records not only as teachers, but also as leaders of the civic life of the community. The present Senior class will carry on the good record which previous graduates have established, regardless of whether they are teachers, business men, or in any other field of activity.

# PRICKLY PEAR



## JUNIORS

### OFFICERS

ROY MACLEOD	President
GRETNA BURNS	Vice-President
LUELLA BAUM	Secretary
DOROTHY WAISNER	Treasurer

*(F)*HE members of the Junior Class have always shown a willingness to shoulder their share of responsibility and to enter into all school activities with enthusiasm and spirit.

As Freshmen under the leadership of Clark Newton they won recognition in various collegiate organizations. Again as Sophomores and Juniors after choosing two such prominent students as James Doles and Roy McLeod to pilot them they took unto themselves additional laurels.

The personnel of the Men's Glee Club includes many names from the class of '31. This year the Club quartet was composed entirely of Juniors. During three years the members of this class have repeatedly demonstrated their ability in athletics and have entered successfully into such other extra curricular fields as forensics, dramatics and journalism.

Having put their best into Intermountain the Juniors feel they have gotten a just return.

# PRICKLY PEAR



**ROY MACLEOD**

Anaconda High School  
School of Mines, Butte, Mont.  
Religion  
Y. M. C. A.  
French Club 2, 3; Pres. 3  
Panther Claws 2  
Glee Club 2, 3  
Annual Staff 3  
Class President 3  
Philodorian  
"Teebound" 3



**GRETA BURNS**

Billings High School  
English, Music  
Y. W. C. A.  
English Club 3  
Glee Club; Accompanist 3  
Assistant Pianist 3  
Annual Staff 3  
Class Vice Pres. 3  
Sec. Student Body 3  
Orchestra 1  
Philodorian  
"Teebound" 3  
Honor Roll 1, 2, 3



**LUELLA BAUM**

St. Vincent Academy  
French  
Y. W. C. A.  
Glee Club  
Class Secretary 3  
Daedalian



**DOROTHY WAISNER**

Sheridan High School, Sheridan  
Wyoming  
English  
Y. W. C. A.  
English Club 3  
Latin Club 1, 2  
French Club 1, 2; Pres. 2  
Annual Staff 3  
Class Treasurer 3  
Philodorian  
"Teebound"

# PRICKLY PEAR

## RUTH BLACKFORD

Shelby High School  
History  
Pi Delta Alpha  
Y. W. C. A.  
Philodorian



## TRUMAN CHENEY

Stanford High School  
Bus. Administration, Education  
Y. M. C. A.  
Latin Club 2  
History Club 3  
Glee Club 1, 2, 3  
Football 1, 2, 3  
Track 1  
Daedalian



## MORRIS COLLINS

Helena High School  
Chemistry  
Y. M. C. A.; Treas., 3  
Latin Club 1, 2, 3  
Glee Club 1, 2, 3  
Chemistry Seminar 3  
Orchestra 1, 2, 3  
Daedalian  
"Icebound" 3



## ISABEL BUCKLAND

Seobey High School  
History  
Y. W. C. A.  
Alpha Pi Mu 1, 2  
Glee Club  
Philodorian  
"Icebound"



# PRICKLY PEAR



## JAMES DOLES

**Hayre High School**  
**Biology**  
**Y. M. C. A.; Cabinet 2**  
**Dramatic Club 2, 3**  
**Men's "P" Club 3**  
**Panther Claws 1, 2; Pres. 2**  
**Glee Club 1, 2, 3; Pres. 3**  
**Business Manager Collegian 2**  
**Football 3**  
**Class Treasurer 1**  
**Class President 2**  
**Vice Pres. Student Body 3**  
**Deutschen Abend 2, 3**  
**Daedalian**  
**"Teabound" 3**

## DOLORES EVELETH

**Chaffey Junior College, Ontario,  
California**  
**English, French**  
**Y. W. C. A.**  
**English Club 3**  
**Art Editor Prickly Pear 3**

## GWENDOLIN BURNS

**Helena High School**  
**Music**  
**Y. W. C. A.**  
**French Club 2, 3; Vice Pres. 3**  
**Treas. 2**  
**Glee Club; Pres. 3**  
**Pi Delta Alpha; Sec.-Treas. 3**  
**Orchestra 1, 3**  
**Philodorian; Sec. 2**  
**"The Patsy" 3**

## WILLIAM LANE

**East High School, Denver, Colorado**  
**Chemistry**  
**Panther Claws 1, 2; Vice Pres. 2**  
**Collegian Staff 2**  
**Chemistry Seminar 2, 3; Pres. 3**  
**Sec. 2**  
**Business Mgr. Prickly Pear 3**  
**Philodorian; Treas. 2**

# PRICKLY PEAR

## VIRGINIA HORSLEY

Savage High School  
 English  
 Y. W. C. A.  
 English Club 3  
 French Club 2  
 Class Vice-Pres. 2  
 Annual Staff 3  
 Campfire Vice Pres. 3  
 Philodorian



## LEO KOLSTAD

Columbus High School  
 Univ. of Washington 1  
 Biology  
 Y. M. C. A.  
 Glee Club 1, 2, 3; Business  
 Mgr. 3  
 Dramatic Club 2, 3; Vice Pres. 3  
 "Icebound" 3  
 Daedalian



## JEANNETTE FOSTER

Harlowton High School  
 English, History  
 Y. W. C. A.; Cabinet 3  
 French Club 1, 2  
 English Club 3  
 Annual Staff 3  
 Collegian Staff 2, 3  
 Daedalian; Dir. General 2  
 "Icebound" 3



## KERMIT JOHNSON

Litchfield, Minnesota High Sch.  
 Minnesota State Teacher's College 1, 2  
 Biology



# PRICKLY PEAR



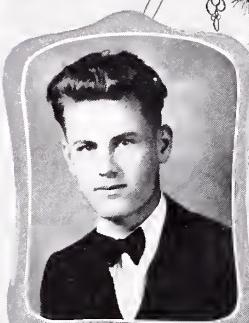
## DONALD HORSLEY

Savage High School  
 English  
 Y. M. C. A.  
 English Club 3  
 Panther Claws  
 Alpha Pi Mu 1, 2  
 Glee Club 3  
 Collegian Bus. Mgr. 3, Asst.  
 Bus. Mgr. 2  
 Annual Staff 3  
 Oratory 2, 3  
 Daedalian  
 "Turn to The Right"  
 "Icebound"



## MARION MOVIES

Billings High School  
 Biology  
 Y. W. C. A.  
 Glee Club  
 Deutschen Abend 2, 3  
 Daedalian



## JAMES HUNTER

Moore High School  
 Mathematics  
 Y. M. C. A.  
 Panther Claws  
 Glee Club 2, 3  
 French Club 1, 3  
 Math. Club, Treas. 2  
 Student Senate 3  
 Daedalian, Custodian 2



## HARRIETTE NEWMAN

Helena High School  
 Occidental College, Los Angeles,  
 California 1  
 History  
 Y. W. C. A.; Cabinet 3  
 History Club 3; Pres. 3  
 Glee Club; Vice Pres. 3  
 Annual Staff 3  
 Class Princess 3  
 Philodorian  
 "Icebound" 3

# PRICKLY PEAR

JOHN LANE

East High School, Denver, Colo.  
Mathematics  
Y. M. C. A.  
Men's "I" Club 2, 3  
Mathematics Club 2  
Chemistry Seminar 3  
Annual Staff 3  
Track 2  
Philodorian



MARIAN ROUTZAHN

Helena High School  
History, English  
Y. W. C. A.  
Latin Club 1, 2, 3  
Philodorian



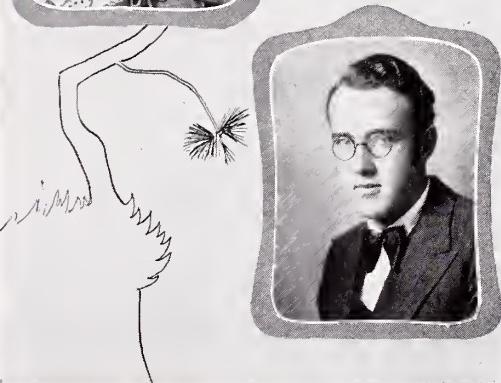
JEAN STARR

Fairview High School  
Latin, Dramatics  
Y. W. C. A.  
History Club 2, 3  
Pi Kappa Delta 2, 3; Debate  
2, 3  
Alpha Pi Mu; Sec.-Treas., 2  
Glee Club  
W. A. A. 2, 3; Sec.-Treas. 2, 3  
Business Manager 3  
Collegian 2  
Annual Staff 3  
Basket Ball 1, 3; High Point  
Trophy 1  
Philodorian; Vice Pres. 2  
"Icebound" 3



EVERETT LONG

Helena High School  
Chemistry  
Orchestra 2, 3  
Philodorian; Sergt.-at-Arms 2



# PRICKLY PEAR



## ROBERT ROBB

Thompson Falls High School  
 History  
 Y. M. C. A.; Cabinet 2, 3  
 History Club 1, 2, 3  
 Dramatic Club 1, 2, 3  
 Chemistry Seminar 2, 3  
 Football 1, 2, 3  
 Men's "P" Club 1, 2, 3  
 Philodorian  
 "Icebound"

## ESTHER HATHAWAY

Simms High School  
 Music  
 Y. W. C. A.; Cabinet 2  
 Pi Delta Alpha  
 W. A. A. 1, 2  
 Sec. Student Body 3  
 Class Treasurer 2  
 Orchestra 3  
 Glee Club  
 Men's Glee Club Accou. 2, 3  
 Daedalian

## MARJORIE THOMAS

Lewistown High School  
 English  
 Y. W. C. A.; Treas. 3  
 History Club 2, 3; See.-Treas. 3  
 Pi Delta Alpha  
 Collegian 2, 3  
 Associate Editor Prickly Pear 3  
 W. A. A. 1, 2, 3; Pres. 3  
 Daedalian; See. 2  
 Class Vice President 1

## CLARK NEWTON

Franklin Acad., Malone, N. Y.  
 Religion  
 Y. M. C. A.; Cabinet 1, 2, 3  
 French Club; Pres. 1  
 English Club 2, 3  
 Panther Claws 1, 2  
 Glee Club 1, 2, 3; Mgr. 2  
 Class President 1  
 Editor Prickly Pear 3  
 Student Senate 1, 2  
 Rhodes Candidate 3  
 Daedalian; Pres. 2  
 Honor Roll 2, 3

# PRICKLY PEAR

## CHARLES TRUMBULL

Lake Forest Academy, Lake Forest, Ill.  
Mathematics, Latin  
Men's "I" Club 1, 2, 3  
Mathematics Club 2  
Alpha Pi Mu 1, 2, 3; Pres. 3  
Glee Club 2  
Track 1, 2  
Cross Country Run 2  
Student Representative 2  
Treasure Student Body 3  
Philodorian



## AGNES VALENTINE

San Bonito High School, San Bonito, Texas  
History  
Y. W. C. A.  
W. A. A.  
Basketball 2, 3  
Track 3  
Daedalian



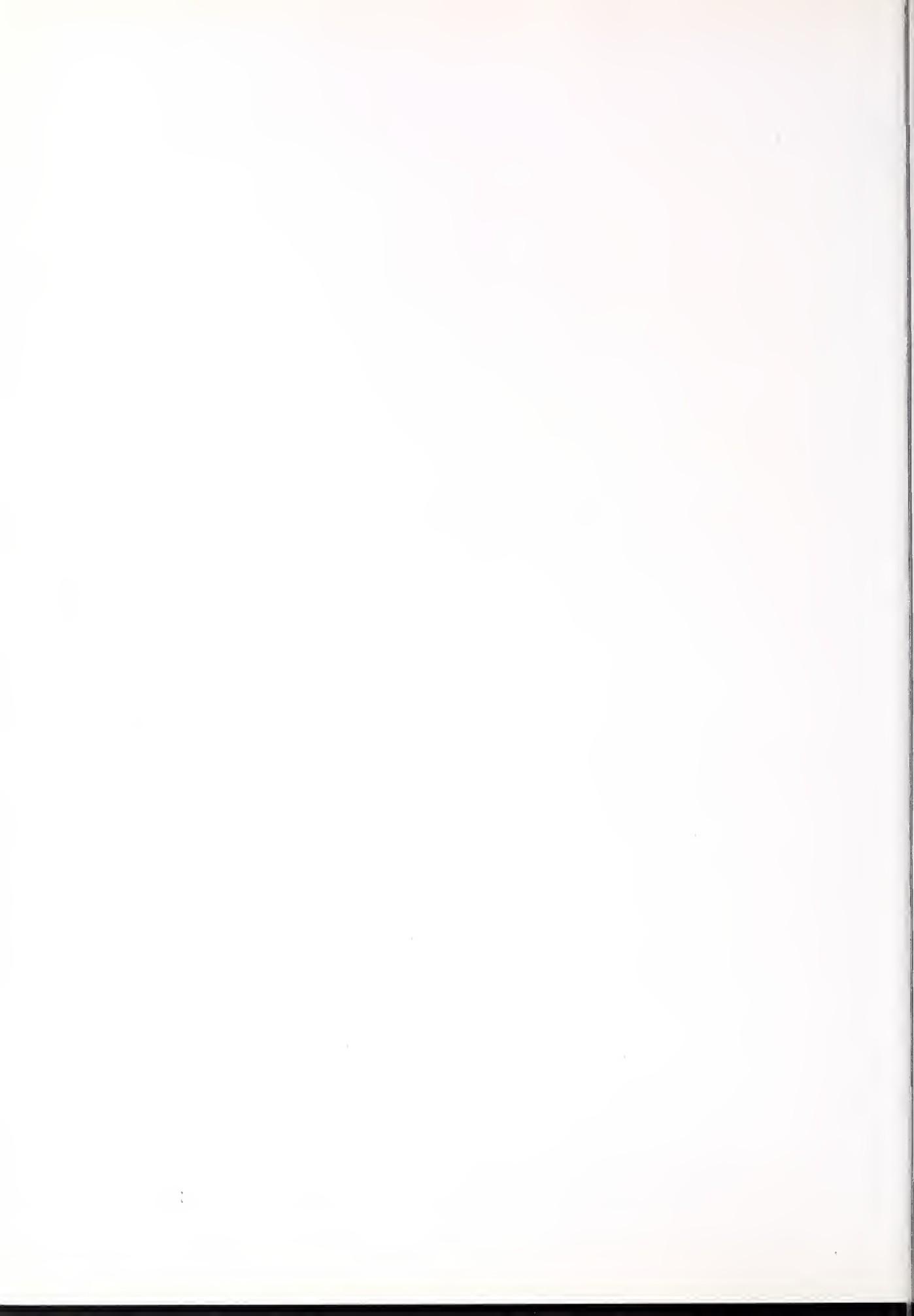
## GORDON WILSON

Winnett High School  
Business Administration  
Dramatic Art Club 3  
Football 1, 2, 3; Captain 3  
Men's "I" Club 1, 2, 3;  
President 3  
Philodorian  
"The Patsy"



## JOHN KARR

Plentywood High School  
History  
Collegian, 3  
Annual Staff, 3  
Philodorian



# PRICKLY PEAR



## SOPHOMORES

### OFFICERS

WAFFORD CONRAD	President
VALINE KORELL	Vice-President
EDITH QUALLS	Secretary
RALPH ERWIN	Treasurer
WILLIAM BOWEN	Student Representative

*(S)*HE class of '32 entered Intermountain as Freshmen with the usual amount of good natured hazing and stringently enforced wearing of the green. They were able to boast of only 45 members but they soon proved their true worth by entering into the spirit of the school and placing a goodly number of representatives in all branches of athletics, in forensics, glee club and other student activities.

Returning as Sophomores they first made themselves evident by initiating various and sundry freshmen into the thorny paths of college life. This being accomplished, the members of the class turned their efforts into many channels of endeavor and extra-curricular activities. Several of the men made names for themselves on the football team.

A plucky squad of Sophomores battled a heavier Frosh team to a 0-0 tie in the annual comic football classic. The debate team won a decision over the opponents from the class of '33, giving the Sophs a much desired advantage in the competitive field. As the year progressed they assumed positions of responsibility and leadership whenever called upon. They proved their prowess on the maple courts by contributing Captain Ernie Retz and three other valuable men to the squad. They approach the close of another successful year with an earnest desire to contribute still more to the service and welfare of I. U. C. in the years to come.

# PRICKLY PEAR



Qualls  
Erwin  
Mills  
Brown

Conrad  
Kitehell  
Fingerson

Korell  
W. Bowen  
Archer  
F. Kranick

1930

# PRICKLY PEAR



Lindsay  
Maguire  
Eggenberger  
Zyp

Bach  
E. Retz  
F. Baldwin

Powell  
Watson  
E. Bailey  
K. Baldwin

1930

# PRICKLY PEAR



B. Bowen  
Welch  
Flagler  
Pascua

Giese  
Westland  
Brooks

W. Kent  
Webster  
Skelly  
Junker

1930

# PRICKLY PEAR



## FRESHMEN

### OFFICERS

JOHN ADAMS .....	President
MARTHA HARVEY .....	Vice-President
MARGARET RAITT .....	Secretary
MAY CHENEY .....	Treasurer
RODNEY ABSHER .....	Student Representative

SEPTEMBER 19, 1929, stands out as a red-letter day in the history of I. U. C. That day marked the entrance into college life of forty-three brand-new, verdant Freshmen. After the trials of entrance exams, and a little hazing, they quickly settled down to the business of proving themselves an up-and-coming class.

Mary Rhodes held up the intellectual end by making the honor roll, a feat unusual in a Freshman (or Freshwoman either). Martha Harvey brought further honors to her class by starring in "The Patsy." Retz, Cramer, Campbell and Culver contributed to the success of football and basketball.

The Freshman football team surprised everybody (including themselves) by holding the Sophs to a scoreless tie, in this way getting even for some indignities forced upon them in the process of hazing. Friday, November 1, this same now famous class threw a party at which, as the great poet has said, "a good time was had by all."

# PRICKLY PEAR



Adams  
Raitt  
Mason  
Kiehlbauch

Harvey  
Absher

M. Jenks  
McDaniels

Palmer  
Latham

May Cheney  
B. Jenks  
Mars  
Midhun

1930

# PRICKLY PEAR



Williamson  
Wright  
Beacham  
E. Toothaker

W. Culver  
Farbo

H. Retz  
Hanson

Pullin  
McLean

Hughes  
Knudsen  
Edmonds  
Rhodes

1930

# PRICKLY PEAR



**Sparks**  
Melvin Cheney  
**Gulker**

**Auble**  
Clark Howe

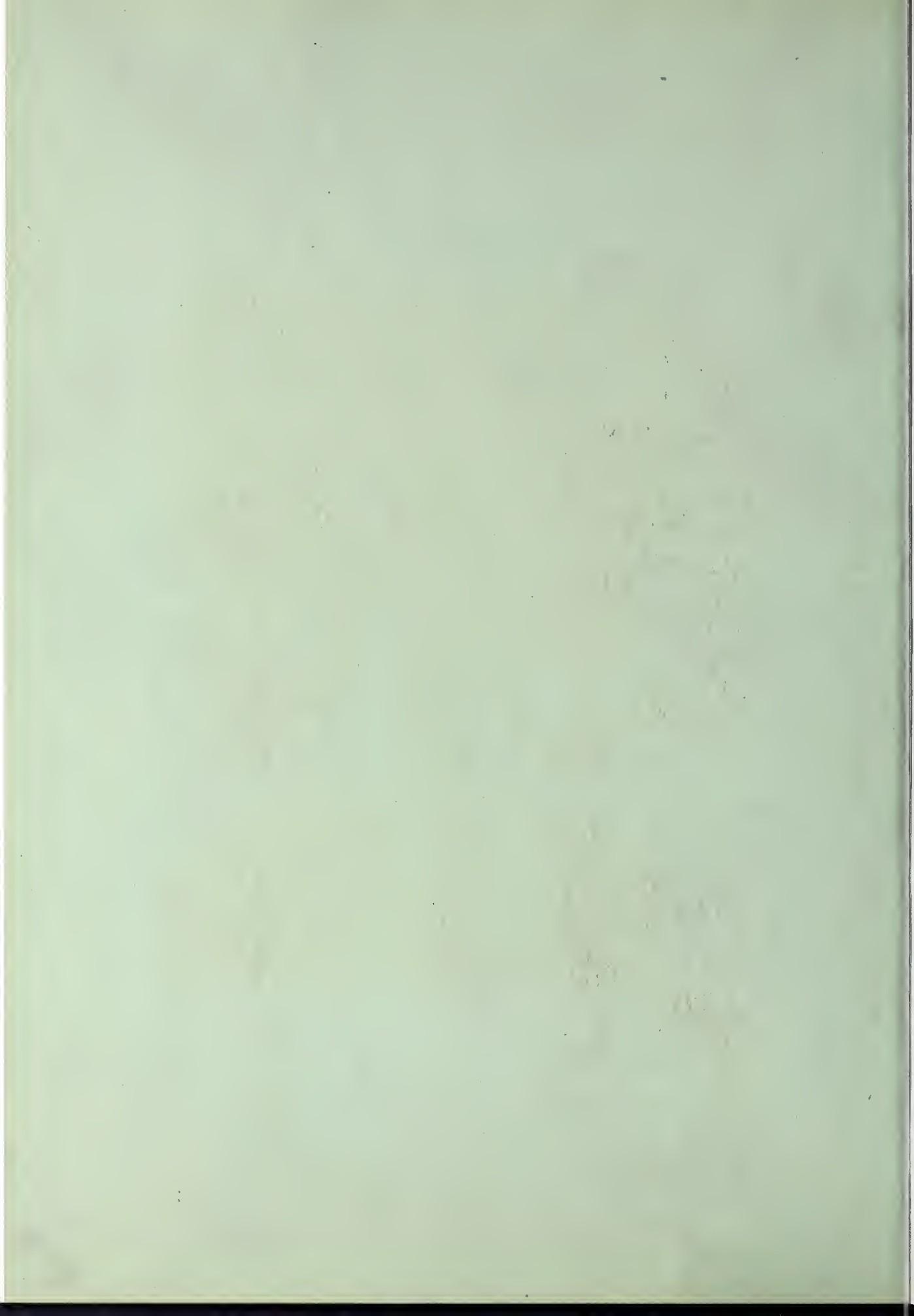
**Benson**  
Sanderson Williams

**Thayer**  
Wagner

**Sutherland**  
Byrd Pitt

1930





# PRICKLY PEAR

## FOOTBALL



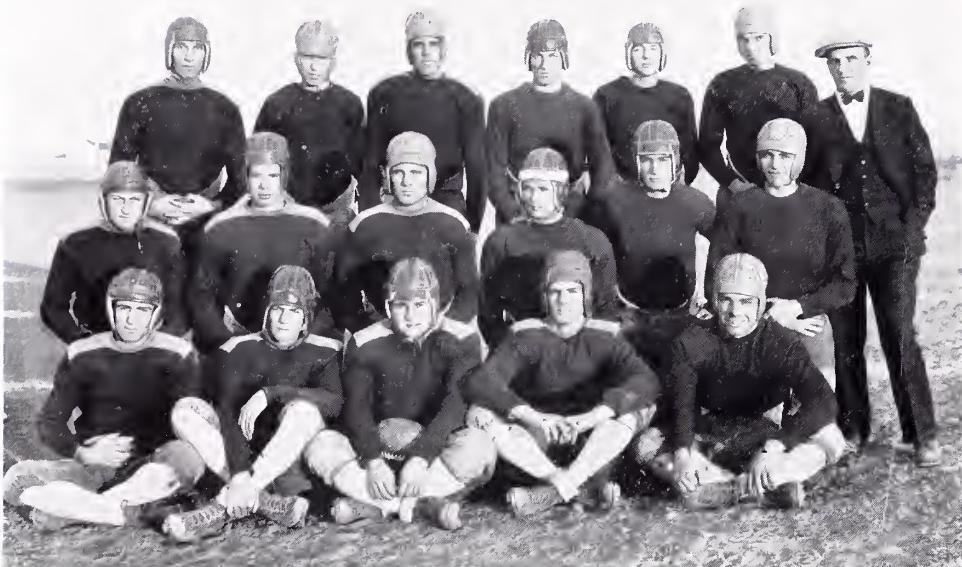
COACH ASH

Since Coach Ash arrived upon the scene, he has changed Intermountain's standing in sports from one of almost a negative quantity to one of the most outstanding of the smaller colleges of Montana. In football he took eleven men and molded them into a fighting championship team. He developed a forward combination in basketball that took all others by storm and when the clouds had rolled away the Panthers had a better standing than any other college in the league. He created a baseball team for Intermountain that showed exceptionally well for the first year.

Perhaps his success lies in his ability to direct a team and to create a "Never Say Die" spirit in each man as he goes on the field. No Coach ever deserved or received more respect than was given to Coach Ash by the members of his teams.

# PRICKLY PEAR

## The Football Season



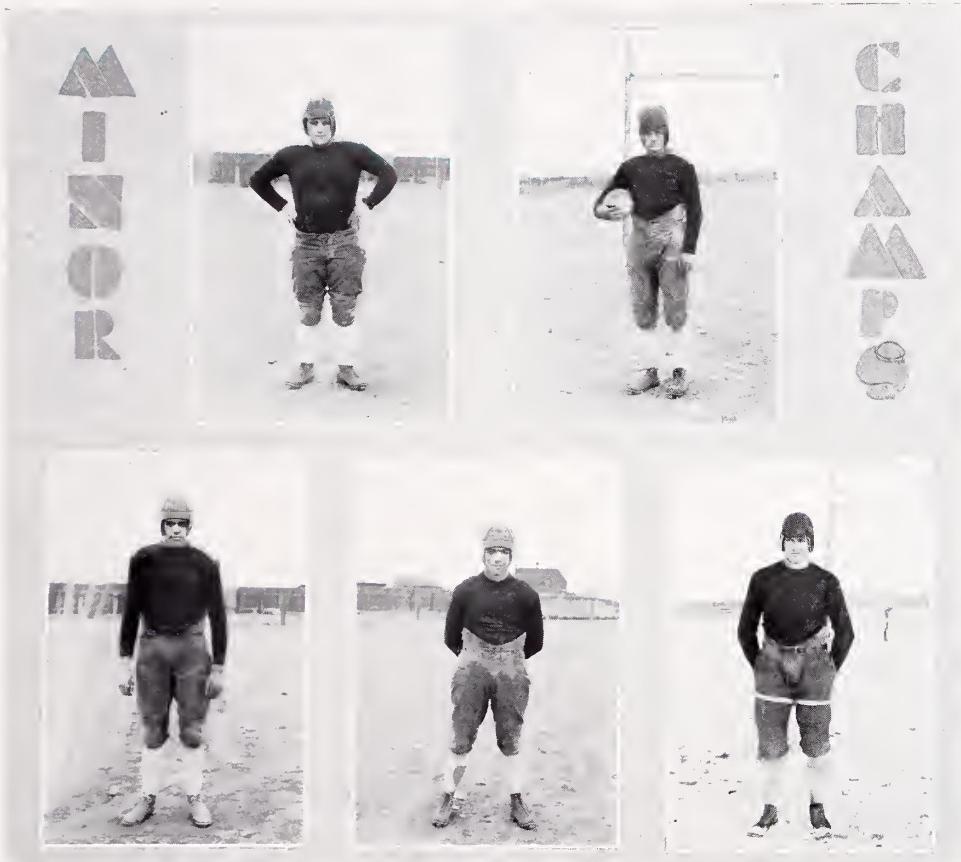
The Panther eleven completed one of the most successful football seasons since the capturing of the state title in 1921. This year our gridsters have a claim on the little Montana conference title, and also the mythical junior championship of Idaho and North Dakota.

Before getting into top shape for the season, Coach Ash's men lost two decisions when they tackled the Montana State Bobkittens and Montana University. We had no chance with University men and as Captain "Skinny" Wilson put it, "it was like the Custer massacre, the Panthers were completely surrounded but fought bravely on."

After another week of hard practice the Panthers took on the Dillon teachers and left them in the red to the tune of 24-0. The IUC squad piled up 301 yards from scrimmage and made 15 first downs as against 58 yards and 4 downs for the Normalites.

The brilliant work of Ernie Retz and "Cub" Komall, both on offense and defense featured the game. Komall smeared play after play, while Retz displayed some of the pretties field running seen here for some time. The defensive work of Asay, end, stood out, as well as Captain Wilson on both offense and defense. Three of the scores were made in the last half, one by Asay, when he

# PRICKLY PEAR



fell on the ball behind the goal line after the kick off, and the other two by Retz, Dillon threatened for the first time in the last quarter but were held for downs near the goal line. The longest run of the game came when Ernie raced fifty yards, eluding all but the safety man.

Although not up to top form, the Panthers played some sensational football against their heavier opponents. We were handicapped by 11 penalties, totaling more than 125 yards, which more than once defeated a sure touchdown. In spite of the costly penalties, good team work allowed the "Big Three" of the game, Retz, Culver and Baldwin, to make more than four times as much yardage as the Miners.

Every man on the squad played a smashup game. The backfield plunged for high yardage thru the holes made by linesman and from end to end the line was a solid wall of defense. Komall was adamant at center on defense, and made smashing tackles on offense, and was in on the bottom of almost every play.

The Miners never threatened to score until late in the game when they let loose with an aerial attack, only to have it broken up twenty yards from the goal. They did some good passing but had no good men on the receiving end of the line.

# PRICKLY PEAR



**F. Culver**  
**Cramer**

**Robb**

**K. Baldwin**  
**Lindsay**

Intermountain scored early in the first quarter when Retz sprinted 33 yards to the visitors 7-yard line, and then went over tackle, thru a gap opened by Lindsay, for a touchdown.

Mae Culver received a Mines punt and torn down the field for 60 yards, only to be dropped five yards from goal. Then Retz sneaked around end for the second tally. Robb snagged a pass for the extra counter. The half ended with the Panthers at the large end of 13-6.

In the third period Intermountain swept down the field only to be turned back in the shadow of the goal line because of frequent penalties.

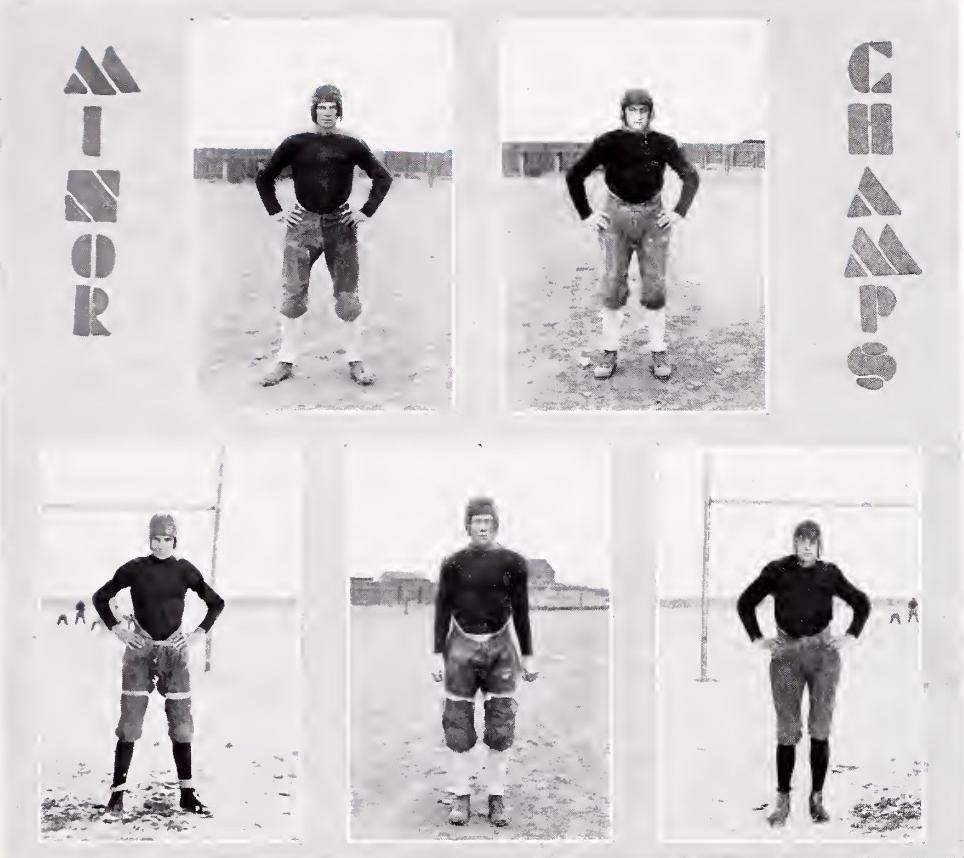
Retz and Culver completed some good passes in the final quarter bringing the pigskin to the 4-yard line from where Retz tore thru tackle for the final score.

The Panther squad next meted out a defeat to the University of Idaho, Southern Branch. This was a highly prized victory as the Idaho eleven had suppressed all opposition and was easily the class of Idaho's smaller schools. The squad suffered a defeat at the hands of the Pocatello eleven last year and revenge was especially sweet for those who made the trip last year.

# PRICKLY PEAR

**JUNIOR**

**CHAMPS**



**Adams      Asay**

**Peterson**

**Gilfeather      Doles**

Mac Culver, flashy quarter back, made the only score of the game when he intercepted a pass and reversed the whole field in a sixty-yard run over the goal line. Only one man threatened to stop him but was blocked out by the interference.

Outside of this one bright spot in the game it was a see-sawing affair between two equally matched teams. Both sides threatened to score but were held for downs.

The last conference threat, Billings Polytechnic, lost to the Panthers by a score of 7-6, after defeating Dillon 48-0. This was the only defeat handed out to the Polytechnic and previous to this they claimed the junior conference title by virtue of a 32-12 drubbing they handed Dickenson, N. D. normal.

The game was played at Billings on a snowy and muddy field before a large Armistice Day crowd. It was close and hard fought and any little break might have made either side the winner.

The last game of the season was the traditional game with the Fighting Saints. The resulting score was of a traditional nature also, leaving the Panthers at the bottom of 78-0 score. Intermountain men entered the contest, if such it can be called, in poor condition having played a game four days previous but fought gamely to the end.

# PRICKLY PEAR



**Stagg  
MacLeod**

**M. Cheney**

**T. Cheney  
W. Culver**

The Saints first string found the going difficult in the first quarter, and the Panthers invaded their territory by reason of several sensational plays. Retz passed to Culver with dangerous accuracy.

Komoll, Panther center and mainstay on defense, was taken out of play in the second quarter with torn hip ligaments, and Retz, our only hope in offensive play, was forced out with an old ankle injury. After this streak of hard luck the Panthers withered before a continual barrage of fresh Saints.

At times, Panther players starred, and Captain Wilson, Redfield, Lyman and Lindsay did spectacular work in holding the Saints down. Pat Gilfeather made a sensational play when he ran twenty yards thru an open field and almost got away.

In the three conference clashes, Intermountain scored 50 points to their opponents 12. They also averaged more than three times as many first downs as any opposing team and piled up about five times as much yardage as any other team.

# PRICKLY PEAR

## The Basketball Season



Once again Bill Ash showed his ability as a Coach by putting out a hoop team that rates a championship standing. Out of the seven conference games played by the Panthers only one was lost.

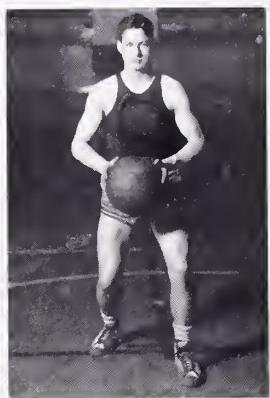
The Panther quintet got away on a flying start in the season by defeating the Northern Montana school from Havre by a score of 34-27. Ernie Retz, great Panther forward, was the star of the game with a flock of pointers totaling up to 17. Asay, Panther guard, and Deacon Redfield, center, also helped to make the game interesting. Howard Retz, a freshman, showed himself to be one of the family and performed well in the forward position opposite Ernie. The team as a whole played a good defensive game and showed good form in several bursts of speed.

Next the Panthers met their old rivals from the Hilltop at the St. Charles gym, and gave a wonderful exhibition of ball that made the enthusiastic crowd stand on their toes. The final score of 43-24 sounds as if the Saints had an easy time of it but they piled up their score in the last few minutes of play when the Panthers were well worn out. At the end of the half the score was 16-13 with the Panthers hot on the Saints trail. The Retz forward combination had functioned smoothly, and the towering center, Deacon Redfield, had been playing stellar ball. Every man played exceptional ball for Intermountain and was only defeated by that endless line of reserves that the Saints are noted for.

Our fighting hoop squad won their second conference tilt when they outclassed the Miners in a thrilling game that ended 33-24. Howard Retz, the freshman half of the famous forward combination, emerged high point man by ringing counters from any point on the floor with a total of 12 points. Ernie's fame had spread so that the best of the Miners watched him close and allowed him only four baskets which he had to secure by long distance. Redfield, veteran Panther center, played

# PRICKLY PEAR

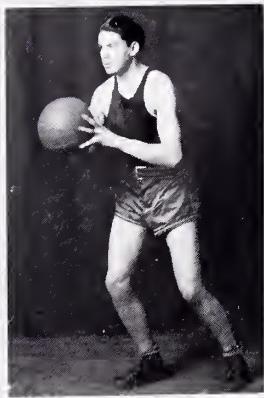
M  
I  
N  
E  
R



E. Retz



Redfield



H. Retz

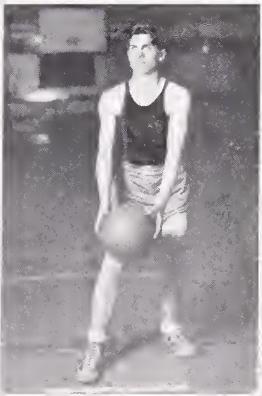
C  
H  
A  
M  
P  
S

an ace game, and by giving all he had to the contest completely exhausted himself. It was several minutes after the game had ended before he was able to maneuver around. The Miners threatened in the second period and once came close to knotting the score.

In a return game with Havre at Havre, the Panther hoop artists squelched the Normalites with a 36-20 score. The Havre team had no chance during the whole fray and during the first half were held almost scoreless. The whole Intermountain team had a try at scoring while Woods of Havre was the only one able to get near the hoop.

The Panthers then traveled to Billings where they trounced the Polytechnic and the Eastern Normal of that city by a score of 34-31, 39-24 respectively. The fray with the Polys was no walkaway, and with a break here or there either side could have won. Altho the Polytechnic quintet played their best game of the season they dropped the game to us after a 17-15 lead at the half. Lindsay, dependable guard for the Panthers, was put out on personals in the second half which gave the Polys a decided advantage, but after a few minutes the star crusader met the same fate. A Billings paper ranked E. Retz as one of the classiest forwards in Montana, while a Livingston paper gives our team the credit of being the strongest in the school's history.

# PRICKLY PEAR



**Erwin**

**Lindsay  
Asay**

**W. Culver**

The game with the Normal five was not such a close game, ending in a 39-24 score. The play was quiet and fairly even during the first period with both teams guarding close. The Panthers did not hit their stride until the last period. Perhaps this was due to their environment as they had to play before a large crowd that consisted mostly of fair co-eds. Redfield and the Retz brothers cut loose in the second period, tossing in one basket after another. Ernie Retz was high point man with 14 points, with Deacon Redfield tallying 11 points for a close second.

The Miners from Butte took the second game to even the series at the game played on their home floor by a score of 34-28. The game was a fast game and the Panthers did not hit their best form, altho they were leading at the half. At no time during the whole contest were the Miners more than two points ahead until the last few minutes of play. Asay and Lindsay were both forced out on fouls during the second period giving the Miners the advantage they needed to capture the game.

Intermountain's basketball team won its second game with the Eastern Montana Normal by a score of 35-29 and completed the hoop schedule for the year. The game was the loosest played all season, and was a regular comic strip for the fans. The Retz forward combination had been working fine until the second period when it seemed that the Panthers forgot they were playing basketball and started playing

# PRICKLY PEAR

tag. Before the team snapped out of it the Billings men drew within four points of a tie.

In basketball as well as football Intermountain Union college has gained highest honors among the smaller Montana colleges this year. Winning all but one of its games, the Panther quintet has a clear claim to the leader of her class. Coach William S. Ash deserves much credit for the developing of the greatest hoop squad in Intermountain's history. A total of 239 points has been scored in the seven games by the Panthers as against 189 points for the opponents.

Captain Ernest Retz has shown himself as one of Montana's best hoop artists. With 87 tallies he stands the high point man not only of Intermountain but of the whole conference. Howard Retz has shown himself as a man with exceptional ability and has played good games all season.

Donald Redfield has played an inspirational game at the difficult position of center. He always gives all he has to the games and deserves much credit.

Lou Asay and Red Lindsay are two guards that have proven themselves valuable by holding down the scoring of the opposing teams. They did not score many baskets as their position is under the opponents basket, but they are real defensive guards.

Melvin Cheney, Ralph Erwin, Waldon Culver, and John Adams were our four subs and they have seen service in several games. They showed themselves well, and when developed will have the ability of first string men.

## The Sprint

"Last call for the hundred yard dash," cries the timer.  
"Go to your marks," and the sprinters all crouch.  
They're excited and nervous and trembling tense.  
They ought to be lax. They ought to be calm.  
"Get set!" speaks the starter with firm measured accents.  
Some quiver. The start is too slow.  
Crack! Goes the pistol; ten men leave their marks,  
Darting like arrows released from the bow.  
Nearly falling they dig, dig, dig, with pounding, jerking, chopping steps.  
They straighten and run free with rhythmical motion.  
They are racing, contending, running free  
With reaching, driving strokes and counter movements of arms.  
Two vie with each other. They are taut but look springy.  
They are lithe and are straining for speed and for stride.  
The finish. One leaps with unceasing leg motion with a wonderful bound.  
The tape streams from his chest.  
He has won in the hundred yard dash.

D. A. H., '31.

# PRICKLY PEAR

## I. U. C. TRACK RECORDS



Event	Year	Name	Record
100-yard dash .....	1925	Emmett Doles.....	10 1-5 Sec.
220-yard dash .....	1927	Spencer Lauson.....	23 3-10 Sec.
440-yard dash .....	1925	Emmett Doles.....	53 3-5 Sec.
880-yard dash .....	1929	Donald Snow.....	2 Min. 6 Sec.
Mile run .....	1928	Charles Trumbull.....	4 Min. 45 Sec.
Two-mile run .....	1929	Donald Snow.....	10 Min. 38 Sec.
120-yard high hurdles.....	1920	Frank Hagerty.....	17 Sec.
220-yard low hurdles .....	1920	Frank Hagerty.....	27 Sec.

Mile relay .....	{ K. Midgett .....	} .....3 Min. 48 Sec.
	S. Williams .....	
	E. Doles .....	
	G. Schotte .....	

Broad jump .....	1929	Ernest Retz .....	21 Ft. 11 In.
High jump .....	1929	Edward Snow .....	6 Ft. 1 In.
Pole vault .....	1928	Edward Snow .....	11 Ft. 3 In.
Discus .....	1929	Donald Redfield .....	110 Ft.
Shot put .....	1924	Clarke Whitecomb .....	40 Ft. 4 In.
Javelin .....	1926	Clarence Anthony .....	145 Ft.
Cross country run.....	1928	Charles Trumbull.....	8 Min. .01 Sec.

# PRICKLY PEAR



## TENNIS

Wafford Conrad is the College champion of the courts since last year when he defeated the veteran Wampler. Connie plays a classy game and his strokes are hard and accurate. He handles his racket easily and he has a serve that takes a good man to return. He is a good player anywhere on the court, whether in doubles or singles.

Fletcher Bennett has always been a dangerous contender for the tennis honors, and bids fair for the championship this year. He earned his letter at Bozeman two years ago in a doubles contest with the Bobcats. Ours was the winning team. He is our only tennis letter man. Fletch plays a smooth, deliberate game under the most trying of conditions. He makes a specialty of long back court drives and he looms up like a second Bill Tilden when playing at the net.

# PRICKLY PEAR



Due to the poor condition of the courts, the tennis season was held up this year until late in the spring. The annual college tournament has up to this date not been played. However, the boys have been out practicing and it is hoped to have games with other schools.

It has been planned to send teams to the tournament at Missoula at the annual track and field meet May 10. Conrad and Bennett will compose the team.

Tennis at Intermountain will probably have a better opportunity in the future as two new courts are about to be completed.

## HORSESHOE



This is the first year that Barnyard Golf has had a definite place on the Campus of our Institution. Interest began in the sport as soon as the ground became dry enough, and even the climax occasioned by the tournament wind-up did not make the interest lag. Only as tennis became king, did the men forget to throw the ringers. Several men, as well as a few of the women, entered the tournament. The final game was played during the noon hour between Mac Culver and Kermit Johnson. Kermit gained the championship after an exciting contest. Although the girls did not have a separate tournament, they played the game with real zest. Several of them were caught in action, and are shown above with the champion from Minnesota.



## Women's Athletic Association

Early in the fall quarter Women's Athletics were outlined for the year, and the spring quarter brought a successful year to a close. Soon after school opened the Freshmen were interested in hiking, and along with upper classmen, enjoyed several ten mile hikes to Broadwater for breakfast. Enough hikes were taken to earn 50 points, 25 points being given for each 30 miles completed. Abandoned during the cold weather, hiking was enthusiastically resumed in the spring. Eloise Campbell was the hiking manager.

Much interest was evinced in Basket Ball and a five team tournament was planned, but handicapped by lack of a gymnasium, such plans did not materialize. However, seven girls earned 100 points by coming out for Basket Ball, and thus were admitted as members to the W. A. A. They were Dixie Sparks, Juanita Byrd, Ida Belle Kitchell, Margaret Thayer, Louise Algie, Bernice Mars, and Edna Keihlbauch. Jean Starr was manager of this sport.

(Continued on Page Sixty)

# PRICKLY PEAR



Swimming and skating were participated in by those who did not go out for Basket Ball, Agnes Valentine and Frances Kranick being the managers, respectively.

Baseball supplanted winter activities in the spring quarter and a tournament was held.

However tennis was the most popular sport of the athletes among the girls. Much interest in the fall led to a very successful spring season. Elimination matches in each of the classes placed representatives in the finals in the tournament. Mrs. Esther Smith, a Junior, won the championship last year. Genevieve Talbot is manager of tennis.

The climax of the year's activities was the week-end spent at Rimini where Red Mountain was climbed and horseback riding was enjoyed.

(Continued on Page Sixty-one)

# PRICKLY PEAR



The W. A. A. of Intermountain seeks to promote athletics for women on the campus. All who earn 100 points through participation in some sport sponsored by the organization are eligible for membership. The point system used is as follows: 100 points, membership in W. A. A.; 300 points, "I" pin; 500 points, initials on pin; 1000 points, "I" sweater; 1200 points, "I" blanket. Swimming, hiking, tennis, baseball, basketball, skating and horseback riding are sponsored by the organization.

Although handicapped by necessary athletic equipment the prestige of the organization is growing. The credits of Miss Margaret Jacobs were accepted in Missoula this year and those of Miss Bessie Eyre at Montana State College at Bozeman.

Marjorie Thomas is President, Genevieve Talbot is Vice-President, and Jean Starr is Secretary-Treasurer.

Miss Myrtle A. Clifford, director of women's Athletics, is the Advisor.

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## In Memoriam

William F. Ash

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“Play hard, but play clean”

---

Jesus said: “I am the resurrection and the life: he that believeth in Me, though he were dead, yet shall he live: And whosoever liveth and believeth in Me shall never die. Believest thou this?”

---





# PRICKLY PEAR



## CAPITAL CITY COLLEGIAN

### STAFF

LYLE COOPER .....	Editor-in-Chief
WAFFORD CONRAD .....	Sports Editor
SHIRLEY WAGSTAFF .....	Associate Editor
MARJORIE THOMAS .....	Associate Editor
JEANNETTE FOSTER .....	Associate Editor
GENEVIEVE TALBOT .....	Associate Editor
BETTY WATERS .....	Associate Editor
VIRGINIA HORSLEY .....	Associate Editor
DONALD HORSLEY .....	Business Manager
JOHN KARR .....	Circulation Manager

THE CAPITAL CITY COLLEGIAN, student publication, was issued regularly every two weeks this year under a new system. Members of the staff constituted a class in Journalism and received two hours credit for the staff work. Credit for the excellency of the paper is due largely to Lyle Cooper, Editor, and Miss Myrtle Clifford, Advisor, who gave their untiring efforts toward its success, and to Donald Horsley, Business Manager, who conscientiously secured advertising throughout the year. One edition was put out by the joint efforts of the staff and the Journalism Class, with Ellsworth Fingerson as Editor.

# PRICKLY PEAR



## PRICKLY PEAR STAFF

CLARK NEWTON	Editor-in-Chief
MARJORIE THOMAS	Associate Editor
WILLIAM LANE	Business Manager
ROY MacLEOD	Assistant Business Manager
DOLORES EVELETH	Art Editor
JOHN LANE	Men's Athletics
JEAN STARR	Women's Athletics
HARRIETTE NEWMAN	Classes
GRETA BURNS	Literary
JEANNETTE FOSTER	Organizations
DOROTHY WAISNER	Society
DONALD HORSLEY ]	Calendar
VIRGINIA HORSLEY	
LYNN COOPER	Senior Advisor
MISS INA BELL AULD	Faculty Advisor

1930

# PRICKLY PEAR



Campbell  
Doles  
L. Bailey  
W. Bowen

Glooge  
Ahsher

Lyman  
Bennett

Clifford  
W. Culver

D. Baldwin  
Hathaway  
Fox  
Hunter

## THE STUDENT SENATE

THE STUDENT SENATE, composed of the officers of the Associated Students and elected representatives of the various organizations on the campus, is the executive committee of the Student Association. They pass on matters of all-school interest, foster school spirit, and have charge of sneak day arrangements. They sanction measures before they are presented to the student body. Under the able leadership of Yale Lyman and James Doles they have put on some fine chapel programs at the student body chapel hour on Friday. The officers are: Yale Lyman, president; James Doles, vice-president; Esther Hathaway, secretary; Carl Gunderson, cheer leader; Miss Clifford, sponsor.

# PRICKLY PEAR



**Yates**

**Brown  
Waters**

**Carlson**

**Baldwin**

**Wagstaff**

**Fox**

**L. Bailey**

**Thomas  
Qualls**

**Foster**

## Y. W. C. A.

ESTHER CARLSON	President
SHIRLEY WAGSTAFF	Vice-President
FERN BROWN	Secretary
MARJORIE THOMAS	Treasurer
MISS IDA M. YATES	Faculty Advisor

An organization of high ideals and spiritual up-building, which has taken a very prominent part in the social life of the school is the Young Women's Christian Association. Its executive body is the Y. W. Cabinet consisting of officers and committee chairmen who meet once a month in the homes of members of its advisory board who are Helena women. The Y. W. endeavors to make new students feel at home, meets trains when school opens in the fall, conducts the "big and little sister" movement, gives parties throughout the year, and holds lively meetings each week. Every year it sends two delegates to the National Conference at Seabeck, Washington.

# PRICKLY PEAR



D. Baldwin  
Erwin  
K Baldwin

Adams  
Newton

Bennett  
Robb

## Y. M. C. A.

DONALD BALDWIN	President
ROBERT ROBB	Vice-President
ELEUTERIO PASCUA	Secretary
RALPH ERWIN	Treasurer
MR. PAUL M. ADAMS	Faculty Advisor

Among the activities of the 1929-1930 Y. M. cabinet was the sending of a male quartet to the Y. M. C. A. conference at Seabeck, Washington, last spring. This quartet, assisted by Miss Doris Wearne, furnished music for the entire conference and definitely put I. U. C. on the map.

A men's mixer was sponsored at the local "Y" last fall which was attended by most of the men of the school. The "Y" has as its aim the bringing of high ideals into the lives of every I. U. C. man.

1930

# PRICKLY PEAR



**Newton  
V. Horsley  
Eveleth**

**Waisner  
Lyle Cooper  
H. Kranick**

**Greta Burns  
Auld  
Wagstaff  
Lynn Cooper**

**D. Horsley  
Foster  
Waters**

## ENGLISH CLUB

LYLE COOPER	President
SHIRLEY WAGSTAFF	Secretary
MISS INA BELL AULD	Sponsor

*O*RGANIZED several years ago for the majors and minors in the English Department, the English Club has always been one of the distinguished societies on the campus. Its ideals are high; and it stands for the better things in literature, writing, and speech. Three years ago the custom was inaugurated of holding a contest in the form of creative writing which the club was studying for the year, and since that time this friendly competition has produced many worthwhile pieces of writing. Miss Auld is sponsor of the club, and the study this year has been in Contemporary American poetry.

# PRICKLY PEAR



B. Jenks  
H. Kranick  
Collins

Qualls  
Eggeuberger

Brauer  
Routzahn

Trumbull  
Auble

Brown  
Williamson  
W. Bowen

## ALPHA PI MU

CHARLES TRUMBULL .....	President
EDITH QUALLS .....	Vice-President
WILMA KENT .....	Secretary and Treasurer
MISS BRAUER .....	Sponsor

**A**LL students of the classical department are eligible to membership in Alpha Pi Mu, the classical society. Meetings are held monthly with programs of interest to students of Latin and Greek. The club aims to promote interest in the classic languages and get a better understanding of them. A banquet was the outstanding social event of the year. Miss Marie Brauer, Professor of Latin and German, is sponsor of the club.

# PRICKLY PEAR



**Knudsen  
MacLeod  
Mars**

**V. Kent  
Sicher  
Harvey**

**Fox  
Palmer**

**Mason  
Gwen  
Burns  
Hunter**

## LE CERCLE FRANCAIS

ROY MacLEOD .....	President
GWENDOLIN BURNS .....	Vice-President
BONNIE FOX .....	Treasurer
VERNA KENT .....	Secretary
MADAME SICHER .....	Sponsor

*L*E CERCLE FRANCAIS creates among its members and the members of the French classes a desire for a better understanding of French. During the past year the club has studied the works of Victor Hugo in order to become more familiar with some of the better French literature. The organization is under the capable direction of Madame Sicher, the head of the Modern Language Department. The club meets twice a month and enjoys the programs rendered in French. A dinner at the Montana Club was the feature event of the year. The membership of the French Club is limited to ten members who are chosen from the advanced French classes.

# PRICKLY PEAR



Gilfeather  
Campbell  
Robb

Newman  
Lyman  
Wagstaff

Thomas  
T. Cheney  
Starr

Jones  
Waters  
Bennett

## OI HERODOTOKOI

HARRIETTE NEWMAN ..... President  
MARJORIE THOMAS ..... Secretary  
PROF. DAVID J. JONES ..... Sponsor

*O*I HERODOTOKOI has had a long and honorable history. It was one of Intermountain's first departmental organizations, and has always maintained its excellent standards of admission and work done. Twelve majors or minors in History constitute its membership. Each year some phase of the field of history is studied; this year the history of Canada occupied the club. The annual banquet, picnic, and other social evenings did much to make the year memorable.

# PRICKLY PEAR



Brown  
Hathaway  
Wagstaff

Campbell  
Fox  
Clifford  
Qualls

Watson  
Gwen Burns  
Thomas

Carlson  
Blackford  
Kitchell

## PI DELTA ALPHA

BONNIE FOX .....	President
GWENDOLIN BURNS .....	Vice-President
MISS CLIFFORD .....	Sponsor

**P**I DELTA ALPHA, the sister organization to the Panther Claws, is a representative group composed of four girls from each of the three upper classes who are constantly alert to every need in the promotion of school spirit and support of college activities. Under the sponsorship of Miss Myrtle Clifford this year they have transformed the girl's rest room into a place of beauty and comfort. Every Thursday these girls sell "sweethearts" and are on deck at football games with "hot dogs."

Pi Delta Alpha was organized in 1925 to help promote school spirit and especially forensics in the entertainment of debate teams. They may be distinguished by their outfits of blue and grey.

# PRICKLY PEAR



**Conrad  
Hughes  
Absher**

**Erwin  
Gloege  
Howe**

**W. Bowen  
Skelly  
Jenks**

**Sanderson  
Mills  
Adams**

## PANTHER CLAWS

RALPH ERWIN .....	President
BILL BOWEN .....	Vice-President
WAFFORD CONRAD .....	Secretary-Treasurer
ARCHIE TOOTHAKER .....	Student Representative
HERMAN GLOEGE .....	Director

**T**HE PANTHER CLAWS, Intermountain's campus police, have had another interesting and successful year. The initiation of the six Freshmen proved exceedingly interesting for them as well as for the six Sophomores. Twenty-one Claws and Alumni were present at the third annual banquet which proved a jolly success. A new social event at Eddy's Rose Room met with hearty student applause.

Supervising all athletic contests, putting over Campus Day, and stamping out any chance or sundry elements that do not aid the welfare of the school are the principal duties of the Panther Claws.

# PRICKLY PEAR



**Carlson  
Redfield**

**D. Baldwin**

**Lyman**

**Welch**

**Starr  
Powell**

## PI KAPPA DELTA

YALE LYMAN .....	President
ESTHER CARLSON .....	Corresponding Secretary
DONALD BALDWIN .....	Treasurer

**T**HE PI KAPPA DELTA Fraternity is an organization composed of debaters and orators. It is a branch of the national organization instituted for the purpose of encouraging debate and oratory. Several new members were admitted to membership this year, and a schedule of debates included Billings Normal School of Mines at Butte, and two clashes with the University of Montana. The question at issue was, "Resolved: That the nations should adopt a policy of disarmament except for those forces needed for police purposes." The winner of the college oratorical contest represented Intermountain in the State Oratorical contest. During the spring quarter, the Fraternity held a banquet and initiation for new members.

# PRICKLY PEAR



**Lyman  
Robb**

**J. Lane**

**W. Lane  
Peterson**

**Gloege**

**Skelly  
Sanderson**

**Erwin**

**Collins  
Howe**

## CHEMISTRY SEMINAR

WILLIAM S. LANE .....	President
EDWIN SKELLY .....	Vice-President
RALPH ERWIN .....	Director General
JOHN LANE .....	Secretary
HERMAN GLOEGE .....	Sponsor

**T**HE Chemistry Seminar was organized during the winter quarter of 1929 under the leadership of G. H. Gloege, head of the Chemistry department. It was listed as a definite course in the following spring quarter. The Seminar meets weekly and an hour's credit is earned. The purpose of the society is to encourage interest in the physical sciences with especial emphasis upon chemistry. Reviews are made of the important scientific events past and present through the aid of scientific magazines and pamphlets. Each member prepares a paper showing thought and study of acceptable merit every quarter. Entrance into the Seminar is obtained upon invitation by the head of the Chemistry department.

# PRICKLY PEAR



## DRAMATIC CLUB

The Dramatic Club, organized in 1927, and this year sponsored by Miss Clarice Paul, has had an interesting year. Membership in the club is limited to twenty persons elected from those who have had either six hours of dramatic work or who have taken part in a major (college) play. This year the Club, recognizing the value of the one-act play, has taken as its special study that phase of the drama, and once each month programs have been presented in the chapel. All old members are anticipating another year of the successful work with those to be selected from the casts of "The Patsy" and "Icebound," have been presented in the chapel. The officers are: P. J. Gilfeather, president; Leo Kolstad, vice-president; Genevieve Talbot, secretary and treasurer; Clarice Paul, Sponsor.

# PRICKLY PEAR



## MEN'S "I" CLUB

The "I" Club is the men's athletic association of the college. It admits to membership all those men who have earned letters in football, basketball, track, and tennis. The "I" Club was organized in 1919 by eight men who had earned their letters. The purpose of the club is to foster all athletics on the campus, be alert to aid the coach, and help enforce training rules. This year six fellows, Doles, K. Baldwin, Cramer, Komoll, W. Culver and Campbell were initiated into membership. The "I" Club's social function this year was a basket social which proved very successful. The officers are: Gordon Wilson, president; Ernest Retz, vice-president; Robert Robb, secretary and treasurer; Waldon Culver, student representative; Coach Ash, sponsor.

# PRICKLY PEAR

## *The Voice of the Falls*

### COLUMBIA RIVER:

Silvery sheens of the clouds' pure neetar  
Shimmering down from the rock ledge above,  
Silvery sheens, a-shimmering, whisper  
Communion of nature, of man, and God's love  
While they appear—disappear—re-appear.

### YELLOWSTONE:

Foamy white blankets of Yellowstone's torrent,  
Rushing in sheets through the deep-tinted canyon,  
Rushing majestically, splendor of rock walls,  
Shouting that they and all things are but one  
As they appear—disappear—re-appear.

### NIAGARA:

Green massive waves of Niagara's great river,  
Pounding the rocks and each other incessant,  
Pounding and roaring they crash to the bottom,  
Roaring, they join and again are as one.  
And they appear—disappear—re-appear.

C. A. N., '31.

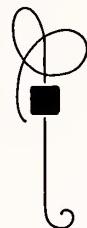




# PRICKLY PEAR



Prickly Pear  
Presents  
Intermountain's  
Fairest





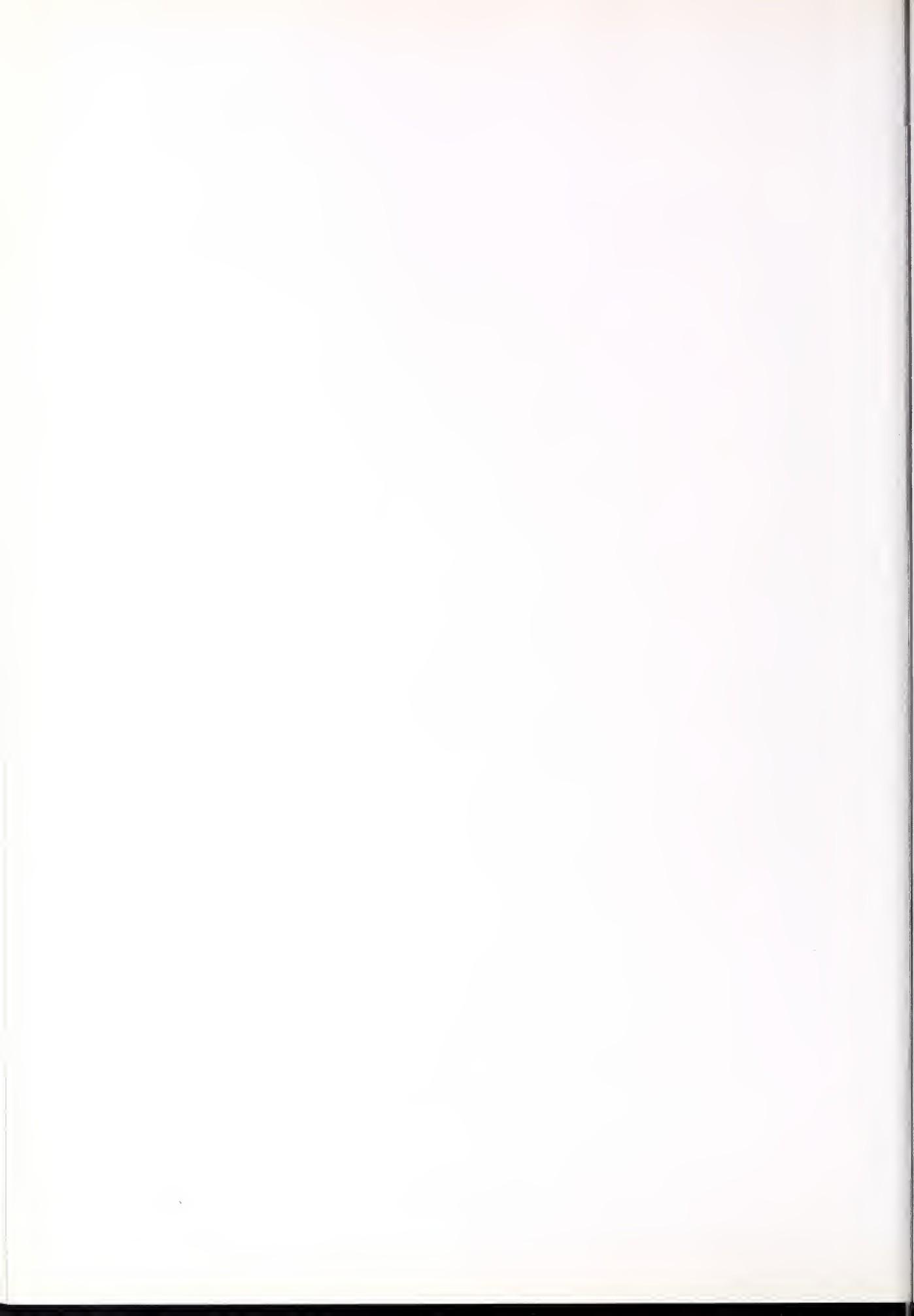


*Miss Loilla Hunter*





*Miss Harriette Newman*





*Miss Valine Korell*





*Miss Martha Harvey*



## MUSIC



The Music Department at the College is a very strong department. Music is not limited to one phase, but is expressed and appreciated in various phases. The cultural and artistic emphasis is stressed in the classes taught by Professors Rude and Royer. They give not only the fundamentals necessary for an appreciation of music, but they give their students an opportunity to investigate the history of music, its influence upon life and culture, and the place which it has in the development of the individual character. Miss Rude who works in her appreciation classes, also teaches Piano. She conducts the Orchestra as well. Mr. Royer conducts the Men's and Women's Glee clubs, and directs the St. Paul's Choir of Helena, in addition to his class work. In addition, Mr. Royer has his voice pupils.

Music is represented over the State by the Annual Tour of the Men's Glee club. This past year trip was the Men's Eleventh Annual Tour, and was unsurpassed in many ways. They began their tour on March 7th, stopping at Avon. March 8th they were at Drummond. On Sunday, the 9th, they appeared in Sacred Concert at the Presbyterian Church at Missoula. The following evening they gave the secular concert at the Methodist Church.

On March 11th, the club appeared at Polson. On the 12th they sang at the Liberty Theater at Kalispell. March 13th they appeared at Galata, and the 14th at Rudyard. On the 15th, and Sunday the 16th, Havre entertained the club. Both secular and sacred concerts were presented at Havre. The 17th the club visited Fort Benton and the 18th at Great Falls. Besides the regular appearances, the men sang before high schools and civic organizations. They sang over the air at Great Falls and Kalispell. The annual concert was given at the Shrine Temple on May 15th.

The part which music plays on the Campus is an important and valuable one. The purchase of a separate conservatory building is now being considered. This will add a great deal to the musical possibilities for Intermountain.

# PRICKLY PEAR



## MEN'S GLEE CLUB

Below is the Concert Program as presented by the Club on their Eleventh Annual Tour:

### PART I.

"John Peel" .....	(Arr. by Andrews)
"Where'er You Walk"..... Glee Club	(Handel-Spross)

"Kentucky Babe" .....	(Geibel)
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"Volga Boatman" .....	(Arr. Wick)
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"On the Sea"..... "Goin' Home" .....	(Buck)
---	--------

"The Cavalier's Song," (Baritone Solo)..... Donald Baldwin	(Allitsen)
---	------------

"The Pilgrim's Chorus"—"Il Lombardi"..... Glee Club	(Verdi)
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### PART II.

"Hark! 'Tis the Signal"..... Glee Club	(Bohm)
---	--------

"The Song of the 'Mush On'" (with baritone solo)..... Glee Club	(Rhys-Herbert)
--	----------------

"The Bells of Shannon"..... Quartet	(Arr. by Nevin)
--	-----------------

"The Street Urchins Medley"..... Glee Club	(Beattie)
---	-----------

"Ma Little Banjo"..... Glee Club	(Dichmont)
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"Israfel"—Tenor Solo .....	(King)
----------------------------	--------

"To Sleep" .....	(Adams)
------------------	---------

"Valse Arabesque"—Piano Solo .....	(Lack)
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Esther Hathaway

# PRICKLY PEAR



Kolstad

Newton

Hathaway

Doles

MacLeod

## COLLEGE QUARTET

The College Quartet this year is composed entirely of members of the Junior Class. They were the quartet which sang with the Glee Club programs presented on the Annual tour. In addition they are making the trip to Seabeck to help furnish the music for the Men's Conference. On the way, they are stopping to give concerts at several points. The Quartet has proved a very popular organization for entertaining the down town clubs of business men, and Church organizations. They have presented both secular and sacred programs. The quartet has attained distinction for balance and harmony. All of the boys will be back again next year, and the college expects a great deal from them.

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### GLEE CLUB CONCERT PROGRAM—(Continued)

#### PART III.

"Ranger's Song"—from "Rio Rita".....	(Tierney)
"Shadowland" .....	(Gilbert)
"The Song of Love"—from "Blossom Time".....	(Romberg)
"The Riff Song"—from "The Desert Song".....	(Romberg)
Glee Club and Soloists	
Duets—"Popular Songs" .....	
Leo Kolstad, James Doles	
"The Heidelberg Song"—from "Prince of Pilsen".....	(Luders)
Tenor Solo by Leo Kolstad)	
"Student Marching Song"—from "The Student Prince".....	(Romberg)
"Johnny Schmoker"—(Novelty Song) .....	(Arr. by Rix)
Glee Club	
College Songs .....	Ensemble

# PRICKLY PEAR



## Women's Glee Club

Although there was not a trip forthcoming, the Women's Glee Club had an active year, furnishing music for several occasions when visitors were at the college, and also joining with the Men's Club to entertain the Masons at the Shrine during their spring conclave. The social event was a banquet, the Women's Club being entertained by the Men's. The club contains some fine soloists, as well as very good duet, trio, and quartet combinations. Several of the girls have gone to ou points to help with music programs at churches and institutions nearer Helena. The long hoped for occasion when the women may have trips like the Men's Club will probably be realized only when Intermountain changes its Lyceum to include an operetta. The change would be appreciated by the Women's Club, and the audiences over the state would probably welcome a change as well.

# PRICKLY PEAR



Pullin

Cruttenden

Rude

Giese

Hathaway

Auble

## ORCHESTRA—Personnel

### First Violins

Theo Beyer  
Margaret Dotseth  
Charlotte Pullin

### First Clarinet

William Wible

### Oboe

Byllee Moore

### Baritone Saxaphone

Lorin Giese

### Pianist

Esther Hathaway

### Director

Minnie B. Rude

### Second Violins

Mrs. C. H. Cruttenden  
ClarINETTE McLemore

### Cornets

Crete Ouble  
Morris Collins

### Drums

Arta Collins

The Orchestra is one of the organizations of merit about the Campus. They furnish music for various school functions, and are always glad to be of service wherever possible. Miss Rude is a very capable director, and has given much attention to the technique and general development of the organization. The picture above shows a few of them when they are not in the musical mood. In next year's Annual you will find them at work, which is in reality for them nothing but play.

# PRICKLY PEAR



A. Toothaker      MacLeod      Redfield  
D. Baldwin      Beacham      Carlson      Robb  
                       Patscua      Newton

## STUDENT MINISTERS

Although the Student Ministers at Intermountain do not have a definite organization, they are bound together by the union of a common purpose and ideal. Several of the students have regular charges. Rev. Chappelle, whose picture does not appear in the group, is pastor of the St. James' A. M. E. Church at Helena, where he has served for two years. Robert Robb alternates weekly between Wolf Creek and Elliston. Donald Baldwin alternates between Craig and Toston. Clark Newton serves at Avou regularly. Although most of the others do not have regular charges, they are active in the Christian life of the college and the Helena churches.

The students who are out for life service do not set themselves apart as a self-righteous group. They enter fully into the life of the college, and have had many prominent positions in the various organizations on the campus, as well as responsibilities directly in connection with the student body. Two of the men, MacLeod and Newton, belong to the Junior Quartet, which is making the trip to the Seabeck Conference this year. One of the girls of the group, Eunice Toothaker, was unable to be present when the picture was taken.

# PRICKLY PEAR

## Debate and Oratory

The official Pi Kappa Delta question for debate the past season was: "Resolved, That all nations of the world should adopt a policy of complete disarmament except for such forces as are needed for police purposes." This question gave opportunity for a variety of presentation, and both the Varsity and Freshmen teams showed originality and a clever approach in solving the problem. The schedule included two debates for the Freshman Team, and four for the Varsity team. Miss Paul and Mr. Lennox aided the teams, spending a great deal of time in coaching them and formulating approaches which were hard to break down for the opposing teams. Although most of the debates were late in the season, they were full of interest, and reports from point's outside at which the teams debated, gave unusual encouragement to the teams, and their work.

The Oratorical Contest was held in the Chapel on May 2nd. Donald Horsley won first place, speaking upon the subject, "The Dusk of the Gods." This was the second year that Mr. Horsley has won a place in the college contest. Winning first place, entitled him to participate in the State contest. Jean Starr won the second place in the college contest. Both oratory and Debate furnish interest for several of the students, and much good work is done in these fields.

## Dramatic Lyceum

Intermountain's dramatic offering on the Lyceum Course this year was "The Patsy," a three-act comedy by Barry Connors, which was given as the all school play in December. Miss Clarice V. Paul, head of the Dramatic Department, capably directed the well-known cast.

A ten-day trip was taken between the winter and spring quarters through the central part of the state. Press comments and letters from friends of the college spoke most favorably of the splendid performances given by the "Patsy" cast in the various towns.

Prior to the trip, "The Patsy" was given for the benefit of the veterans in the Red Cross recreation hall at Fort Harrison and for the entertainment of the county superintendents of the state who were attending their annual meeting in Helena in March.

Among the towns in which "The Patsy" was presented were: Boulder, March 8; Moccasin, March 12; Hobson, March 13; Moore, March 14; Judith Gap, March 15; Broadview, March 19; Absarokee, March 20; Columbus, March 21; Avon, May 9, and Wolf Creek, May. 10.

# PRICKLY PEAR



## Varsity Debate Team

The varsity Debate Team was composed of Esher Carlson, Jean Starr and Yale Lyman. They participated in four debates, the first one taking place at Billings on April 4th, where they debated the Eastern Montana Normal. Very favorable reports came in concerning this non-decision debate. The next tilt was with the Butte School of Mines at Butte on April 24th. Our team won by a two to one decision of the judges. The varsity debated again with Missoula here on May 10th, and at Bozeman later on in May.

Lyman and Carlson are veterans in the art, and their experience stood them in good stead. Starr is in her second year of debate and has one ahead. Our debaters do not employ satiric and linguistic artifices to win their point. They convince by the weight of their argument, and by handling the question in masterly fashion. The team is to be highly commended for their work this year.



## Freshman Debate Team

We were fortunate in having an unusual amount of debate material among the members of the Freshman Class. Bernice Mars, and Edna Kiehlbauch had valuable experience in high school and composed the girl's team. Carl Pitt and Robert Midthun had had similar experience, which was invaluable to them. The men's team debated here with the University of Montana Freshmen on April 17th. It was a non-decision debate, and Pitt and Midthun showed up well against their opponents. Mars and Kiehlbauch went to Missoula on May 7th to participate in a debate with the Frosh girls from the University. Intermountain expects a great deal from these Frosh. They have three years ahead to develop in varsity work.



# PRICKLY PEAR



## *Ice Bound*

The presentation of the annual Junior Class play, "Icebound," by Owen Davis, at the Unitarian Church Tuesday evening, February 11, was one of the most successful school productions in years, and was adjudged an unqualified triumph by everyone attending.

As is always the case, much previously unsuspected dramatic talent was revealed among members of the class, the cast proving themselves well adapted to their respective roles. Harrnette Newman, in the leading role of Jane Crosby, the servant whom the Jordan family regarded as an usurper, was charmingly unassuming, and quickly enlisted the sympathies of her audience in her finally successful attempt to reclaim Ben, the black sheep of the Jordan family, played by Leo Kolstad. Mr. Kolstad's was a difficult role, and it is much to his credit that he played it convincingly.

The older Jordans, Henry, Emma, Sadie, and Ella, who were played by Robert Robb, Greta Burns, Jean Starr and Dorothy Waisner, respectively, and Nettie, the daughter, played by Isabelle Buckland, gave an excellent portrayal of the bickering, quarreling Jordan family, with no love for each other or for anyone else, money being their only aim. They were "icebound" country people, with most of the humanity frozen in them for lack of love and sympathy.

Roy McLeod as Judge Bradford and James Doles as Doctor Curtis, old friends of the family, but staunch supporters of Jane, gave convincing performances as did Morris Collins as Jim Jay, the deputy sheriff.

The comedy relief of the play came in the character of young Orin, played by Donald Horsley, and Hannah, the servant, played by Jeannette Foster. Orin's tactless little-boy remarks and actions, as well as Hannah's brusque business-like manner, afforded the audience many laughs.

The grim, rather forbidding atmosphere of New England village life was well shown, and the cast is to be highly commended for their sympathetic, convincing acting.

Much credit must be given to Miss Clarice Paul for her capable direction and untiring work to make the performance successful. Everett Long, stage manager, Clark Newton, property manager, and Dolores Eveleth, in charge of advertising, also did effective work.

# PRICKLY PEAR



## The Patsy

"The Patsy" is a clever domestic comedy dealing with the troubles of Patricia Harrington who falls in love with Tony Anderson, the man her sister, Grace, jilts for Billy Caldwell. Some amusing situations arise when Pat enlists Tony's aid in winning the man she loves. Pop Harrington, who has been henpecked for twenty-five years, suddenly revolts against his wife's dictatorship, and takes a hand in helping Pat win Tony.

Yale Lyman and Pat Gilfeather doubled for two parts on the trip, and Miss Paul took the part of Sadie Buchanan. The original cast presenting "The Patsy" was as follows:

Bill Harrington .....	Gordon Wilson
Mrs. Harrington .....	Gwendolin Burns
Grace Harrington.....	Helen Kranick
Patricia Harrington.....	Martha Harvey
Tony Anderson.....	Yale Lyman
Billy Caldwell.....	Pat Gilfeather
Francis Patrick O'Flaherty .....	{ Kenneth Baldwin
Trip Busty .....	
Sadie Buchanan .....	Esther Knudsen

# PRICKLY PEAR

## Society

### Y. M. Y. W. RECEPTION

Upon the evening of September 27, 1929, the students of Intermountain passed down the receiving line which was composed of the members of the two cabinets. The members of both organizations welcomed the new students into their midst. Esther Carlson gave the address of welcome and Ardella Hanson responded on behalf of the Freshmen. A program and refreshments followed.

### FRESHMAN PARTY

Freshmen were seen hurrying towards Helena Hall on the evening of November 1. It was the annual Frosh party. Excitement pervaded—it was a football game. The chapel of Helena Hall was transformed into a gridiron and the Freshmen lustily played football with orange and blue footballs until they were thoroughly acquainted. After the game cider, doughnuts and apples were served to refresh the weary players.

### FOOTBALL BANQUET

One sees beautiful women in long trailing gowns and handsome men in tuxedoes when one thinks of Intermountain's annual football banquet of 1930 held on December 6 at the Placer Hotel. It was a fitting climax—the grand finale of our successful year in football. The decorations were in the school colors, orange and blue and the favors were miniature gold footballs. The program and menu cleverly followed out our school songs showing the real school spirit. Lynn Cooper was Cheer Leader—toastmaster. The football captain-elect was Ernest Retz, and the class princesses were introduced. The "Season" ended with "Intermountain."

### CHRISTMAS PARTY

The Christmas party sponsored by the Y. M. and Y. W. C. A. was held at Helena Hall December 13. The faculty received first prize for class stunts. Santa Claus was there in full regalia and presented each person with a gift from the sparkling Christmas tree, after which refreshments were served.

# PRICKLY PEAR

## Society Continued

### OI HERODOTOKOI BANQUET

A vivid description of the Range in Montana was given by Professor Forrest L. Foor of the Helena High School at the eleventh annual banquet of the History Club. The scene of the banquet was the Crystal Rose Room at the Placer Hotel, the social event being held on January 20th. A brief history of the society was made by the sponsor, Prof. David J. Jones. Yale Lyman presided as Toastmaster.

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### PANTHER CLAW BANQUET

The third annual Panther Claw Banquet was held at the Placer Hotel the evening of Valentine's Day. Members of the active organization, past members, and two guests were present to enjoy the interesting program over which Carl Gunderson acted as Toastmaster. Mr. Charles McFarland delivered the chief talk of the evening. The new members were formally initiated into the Claws.

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### "I" CLUB SOCIAL

There was an unique program of songs, readings and skits, then everyone waited tensely. The curtain parted and Professor Jones appeared to auctioneer the baskets. There were all sizes and assortments but there was a price limit of two dollars. The evening was concluded informally.

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### LE CERCLE FRANCAIS BANQUET

The French Club held its annual banquet at the Montana Club on February 24th. Decorations consisting of spring flowers and cleverly designed programs in the shape of the fleur de lis turned the thoughts of the guests to France. The principal address of the evening was given by Dr. Brooks.

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### HOBO PARTY

It was a fearsome looking bunch of tramps that gathered at Helena Hall Friday night, February 28. The whole town was infested with them. They showed many signs of immensely enjoying a carefully worked out program of music and stunts in ways appropriate to bums and in the end two of them by the name of Carlson and Adams made away with the prizes, after which they were feasted by the Y. M. and Y. W. C. A.

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### BIOLOGY BANQUET

The members of the Biology Department and their guests had an unusually entertaining social event at their banquet held on April 4th, at the Montana Club. The decorations consisted of skulls, bones, bugs, and butterflies cleverly and appropriately designed for the occasion. Donald Baldwin was toastmaster.

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## Brown Death

All was brown; the hills rolled away in the distance, all brown.  
And the sky in tawny dullness drooped above me,  
Lowering in ominous silence down to smother me.  
The hills and the sky were dead; they were brown and sere,  
The very stones were more alive than they; and they were dead.  
The wind, as it blew, was amber clear, across the golden plain,  
And it brushed my pallid cheek with sultry breath,  
Yet the tissue-thin leaves on the gray-brown trees,  
Hung lifelessly in the burning air.  
And the brown, tangled sedge on the plain was dead,  
And dull with fine dust from the air  
That was heavy, and pressed down upon me.  
I felt its dull weight in my face, and I could not breathe.  
There was fine dust in the air, and it choked me.  
Its sharp pain ground in my eyes, as glass shattered fine  
Stings the finger of him who touches it,  
Yet no tears came, and my eyes were dry in the torture.  
And I heard the hard, hollow rattle of my heart  
And knew that I was afraid.  
Something held me breathless, entranceed, in sheer terror  
And my eyes fell upon a brown, wavering thing,  
Brown cloaked, cowled like a monk, all clothed in brown,  
Bent, tottering as an old woman overcome with grief.  
Then I opened my lips to call to it; I shouted, but no sound came.  
The dust-heavy air was dry in my throat; and no sound came.  
I tried to move, to run after it, and kneel down before it,  
To ask release from the brownness, the horror,  
The hurt, and the death of it all.  
But the dead air crushed me and held me,  
And the spectre would not hear me and turn;  
It was gliding away silently over the sighing sedge.  
The wind whipped out its heavy brown robe as it went,  
And the folds fell back stiffly and dead.  
Yet the dull trees and the long sedge were still;  
They were dull with the dust of the air.  
I tore at the terror and pain at my throat;  
It was scorched in the heat of the wind.  
And the fine dust of the air stung my eyes  
Till I felt the slip of red blood down my cheek.  
A moan cracked my parched throat; the dead air was crnshing me.  
I gasped out in despairing wail,  
And lo! the figure turned and was clearly before me,  
A skeleton clothed all in brown.  
It glared at me strangely with brown empty sockets,  
And grinned as it reached out the bones of a hand,  
With dead brown skin still clinging in withered rags to them,  
And it seized my own wet white one in its pinching grasp.

D. C. E., '31.

# PRICKLY PEAR

## The Reforming of Pete

It didn't last very long. The Old Man and me saw him climb on the horse when we were about a hundred yards away. We were about ninety-eight yards away when he got back to where he started from—the ground. We was riding in at a fast trot, too. By the time we reached the place the fellow had dusted himself off and was eyeing the snorting crowd in an indifferent manner, trying to figure out who to bum a smoke from, I suppose. He didn't have time to say anything though, before the Old Man's voice boomed out over the noise of the crowd's laughter.

"What in blazes was you tryin' to do, young fellar?" That was the Old Man for you; always blunt and straight from the shoulder in what he said. The "young fellar" looked at the Old Man for perhaps thirty-five seconds and then turned and started away. He hadn't said a word, but that look had called the Old Man more names than two hours of vocal vituperation could have done. The Old Man knew it, too. I could tell that by the way his neck began to swell, and when I saw that sure war sign, I began to back my pony to one side. I knew the Old Man could take care of himself in a gun fight, but I didn't want none of the stranger's bullets lodging in my person. So I backed off to watch the turn of events. But nothing happened. The stranger kept right on going and I saw he was headed for the saloon. The Old Man sat and stared for a minute and then I saw his neck begin to subside a little and I knew the danger was past.

It is funny about the Old Man's neck swelling up that way when he gets mad. It always kind of reminded me of the way a bull tightens his neck muscles just before he charges. But I never told the Old Man that because I'm only twenty years old and would hate to lose out on all the things that are due me before I cash in. The Old Man is bad, believe me, and when he gets roiled he'd just as likely shoot me as not, even if I am his own son. So I never mention his neck to him. It has always irritated him anyway, that tricky neck of his, and he's particularly sensitive about it. He had to quit wearing a Sunday shirt on account that whenever he did and got mad he'd pop a button off the collar. I saw the Old Man shoot a fellow one time because the fellow was ignorant enough to venture the remark that more men were injured by flying buttons from the Old Man's shirts than by bullets from his guns. But he spoke too soon. The Old Man's bullet sliced some hide off one of the fellow's ribs. The Old Man said afterwards he thought "the idiot was drunk or I'd drilled him for good." He was sure dangerous, the Old Man was, and that's why I was glad to see the crisis with the young stranger pass with no casualties on either side.

By the time we'd tied up our horses and run a few errands around town I'd dang near forgotten the incident and I guess the Old Man had, too, 'cause he hadn't mentioned it. On our way to the saloon for a few minutes with the boys, we met Jim Hastings, a neighbor of ours, and stopped to chat for a while.

"Who," asked the Old Man, "is the young bum who tried to ride that horse this afternoon?"

"A bum, I guess," said Jim. "Dropped in this morning. Says he's broke and wants a job. Tried to ride the horse on a bet so he could eat. He's a nervy young cuss, ain't he?"

"Uh, huh," said the Old Man, and we left. I could see he had something up his sleeve but didn't know what it was. At the door of the saloon I met Rod McElroy, my side-kick, and he wanted me to go up to the store with him so I left the Old Man.

That evening when I went to hunt up the Old Man I found him hob-nobbing with the stranger.

"Meet Pete," said the Old Man to me. "Pete has just joined forces with us." Pete and me shook hands and we all started for the ranch. The Old Man must of felt kind of guilty about hirin' Pete because as soon as we were alone he explained that he'd done it to reform him. I didn't say nothin'. The Old Man knows best what he

## PRICKLY PEAR

wants to do and it ain't for me to cross him. But as I got to be acquainted with Pete I couldn't help wondering about the reform motive of the Old Man's, and how it would work out.

Pete, it didn't seem to me, was the kind to take easily to reform. But the Old Man worked steadily with him, teaching him this and that and trying to make a cow-hand out of him. Pete seemed to learn fast too and yet he lacked something—common sense—I guess, which he should have had. Half a dozen times he pulled little pranks, not serious, but raw enough to make the Old Man's neck bulge some. But you got to hand it to the Old Man. His purpose dominated his temper and he always remembered just in time that he wanted to reform Pete, not kill him. Even at that it seemed to me that Pete's ignorance was appalling, and I couldn't help but believe that he was not so dumb as he let on.

We were just about to start the fall roundup; in fact we intended to start the next day and were rushing work on a new corral. Pete was fooling around as usual, working like the dickens now and then but most of the time in the way. Finally after Pete dropped a hammer on the Old Man's toe, the Old Man blew up.

"Hey, you worthless young pup, get to hell out of here. Get out of the way! You're a blot on the escutcheon of progress." That wasn't all the Old Man said but that was the gist of it.

"Yes, sir," said Pete mildly, "where do you want me to go?"

"Go? For the love of mud, I don't know where you should go. Go anywhere, go up to the powder house and get me some shells. Beat it."

Pete asked one of the men where the powder house was and discovered that it was a rock-lined dug-out on a side hill back of the ranch house about two hundred yards, in which was kept the supply of ammunition for the multitudinous firearms on the ranch. So he walked away and in about half an hour returned with a handful of cartridges for the Old Man.

"I left a couple of boxes of 'em in the house for you," Pete said. The Old Man grunted and turned to his work. Pete walked away again.

A week later we was just getting ready to shove part of the roundup herd onto a section of untouched range. We had been saving this section particularly for the roundup herd. As usual Pete was fooling around. The Old Man had told him, in a moment of exasperation, to go out and kill grasshoppers. So away Pete went and the next thing we were aware of was a lengthening line of smoke on the west edge of the section. The wind was from the west, too. We fought fire till our eyes popped out an inch, but for no good. We lost the section. Fortunately the herd was farther south along the river, grazing there until we showed them up on the range land.

Pete didn't show up that night and I was too tired to wonder about it. The next morning he came ambling blandly over to where the Old Man and me was talking things over and says:

"Well, we sure fixed 'em, didn't we?"

"Fixed what?"

"Why, the grasshoppers. You give me orders to kill 'em, so I did my best."

The only thiug, I believe, that saved Pete was that the Old Man hadn't donned his gun for the day, and by the time he got it he'd had time to think over what Pete had said about the orders and also that he was reforming Pete.

It was bitter medicine for the Old Man to drink. He wasn't used to letting a young green horn get away with such stuff. There had been days when the Old Man would have shot at the drop of a hat but that was before my time. He used to tell me about them now and then. The Old Man was surely bad and a mean man to get funny with.

# PRICKLY PEAR

I was on pins all the time for fear Pete would pull some stunt that would tax the Old Man's control too far.

One morning the Old Man came tearing out of the house in a terrible sweat.

"Hey, Pete," he yelled and pretty soon Pete appeared on the scene.

"Pete, I'm all outa tobacco. High-tail it for town pronto and get me some."

"Check," said Pete amiably. "Gimme your gun a minute, will you. There's a rattle snake over by the corral I want to get."

"All right," said the Old Man handing over his gun, "but hurry. It will be long enough now before you get back with my tobacco."

A minute after Pete's disappearance around the corner of the bunkhouse we heard him shoot and then he came back again.

"Got him," he stated as he handed the Old Man's gun back and started for his horse.

"Keep moving," bellowed the Old Man as Pete slattered out of the yard.

Ordinarily it would have taken Pete only one full day to make town and back. But the first day passed and no Pete. The Old Man spent the second day wandering helplessly up and down the path between the corral and bunk-house, and gazing toward town. The third day the Old Man was reduced to the necessity of chewing splinters from the corral fence.

About three o'clock that afternoon Pete hove into view. The Old Man relaxed in anticipation.

"What," he said as Pete dismounted, "has been keeping you in town?"

"Well," said Pete, as he unsaddled, "I met some of the boys and thought it only fitting and proper—"

"Yes, yes, to be sure. That's all right," said the Old Man.

"And then yesterday I waited till four in the afternoon for reports on the world's series, and I started here early this morning—and here I am." The Old Man was fidgeting around quite a little by this time and I could see that something was due to happen. Pete turned his horse loose and carried his saddle to its accustomed place before the Old Man spoke again.

"Where," it was a bellow and not a speech, "is my tobacco?" Pete looked sick. He tried to grin but couldn't.

"Gosh," he said, "I plumb forgot—"

The Old Man cut loose with a roar that would have stampeded a herd of cows. His neck was three times its normal size and his eyes were big and red like a bull's just before he charges.

"Forgot, did you?" In crescendo—"forgot, did you? I'll teach you to forget." And before anybody could stop him he pulled his gun and blazed away six times at Pete so fast it sounded like one shot almost. Pete, not over fifteen feet from the Old Man, never twitched. He reached in his pocket and held something out to the Old Man.

"Here's your tobacco, I plumb forgot to give it to you."

The Old Man has never packed a gun since. Missing a human body six times at fifteen feet is terrible for an old gun-man. Pete told me that it was a demonstration of mind over matter—he was the mind and the Old Man was the matter. Maybe so, but if those reports didn't sound like the reports of blank cartridges, I'm sadly mistaken.

L. C., '30.

# PRICKLY PEAR

## Winter Spell

The moon,  
Clear-cut and cold,  
A frosty lantern,  
Swings lightly far above earth-clinging clouds  
That shroud the mountains,  
Drift into the valleys,  
Enveloping,  
Then shifting to reveal fresh snow  
And trees new-sheathed in shining silver armor  
Glittering coldly in pure floods of light.

The stored-up chill of years  
Seems loosed tonight,  
Engulfing, penetrating;  
So intense a cold  
The very motion of the earth seems stopped.  
The silence,  
Vast, inscrutable,  
Is broken only by the snap of limbs  
Cracked under strain of waiting, stiff and still.

The icy fear of that portentious silence  
Holds life entranced in its freezing grip.

S. D. W., '30.

# PRICKLY PEAR

## Fulfilling the Seven Aims

**T**HIRTY, bashful as her stub-nosed Freshmen, a successful farmer, he came in to get a book from the school library. Of a sudden when he saw her he was all hands; didn't know what to do with his hat.

He hadn't read so much for years as he read in the following weeks. It was queer, too, how every heroine was tiny, scarcely five feet tall, with slightly parted lips, big black eyes and long, long lashes, stubby little hands grimy from handling chalk, books, boys, giggling girls. Every heroine in the end turned out to be the new high school teacher, whose whole little body spelled energy and earnestness. Her questioning eyes always seemed to be absent-mindedly saying, "Did that sentence, that lesson fulfill Miss Yates' idea of the seven aims? How can I say this so that they will realize citizenship and worthy use of leisure both?"

Never having been to I. U. C. and therefore never exposed to Education 400, he didn't know what her puckered lips and thoughtful stare meant, but their novelty was very enchanting.

It was after the third week when he had finally summoned courage to ask her opinion on a choice of literature for his evening perusal that he felt he had any show at all.

By chance he picked up a book by Douglass on Education and was glancing disinterestedly through it, passing time until she was free and might speak a few words to him before hurrying off to correct papers. He was even bracing himself to ask her if he might drive her home, "going that way anyway," when she noticed his apparent interest in Douglass.

How glorious in this little hick town of old fogies to see some one else who read Education. From an insignificant, bashful man he became a subject of interest, an equal human being.

They talked Education. He took her home as a matter of course, and under faithful promise to take the best possible care of Douglass he carried it home to read.

He didn't even find it dry and uninteresting for every page that she had marked was a sacred spot and he memorized those sections. When next he returned for a new book he frankly waited and assumed just the correct and magnetic air of ignorance and knowledge. He asked her about certain parts he wasn't sure of.

Gradually through Education he was shown her busy college days, free from men and parties, her pre-college days, her childhood. They went to entertainments for, as he argued, she couldn't fulfill the seven aims correctly unless she did the things her pupils did—mixed in the community affairs.

The first time, she had refused, but he adroitly switched the subject to education and casually set her thinking about the problem of her flighty high school girls, how much better she could have handled them perhaps if she too had gone with boys and knowing their emotions and experiences, could thus get a suitable answer and aid for them.

The next time he asked her she had accepted.

He was thirty-one now. Things were much the same as they had been. They talked Education, Farm Relief, Community welfare.

She had received a raise and was proud of it, so was he, but he rather hated to see her so happy at her work. No, not that. Yes, just that. Bashfully he thought how he'd like to see her happier at something else.

He wondered how her tiny body would look in a frilly apron instead of her neat blue suits, her modest party dresses? And how her hands would look holding a baby instead of chalk or a book.

### He Proposed—She Refused.

It was a glorious spring when he was thirty-two. Lots of rain. He got his crops in early and it seemed every seed came up, wonderful prospects. But he didn't seem enthusiastic about things any more. "All she cared about was that school and her seven aims."

One evening when she couldn't see him because of some extra school work she was doing he disconsolately picked up a magazine and did a very rare thing for him of late. He read a story, a light, frivolous story that had nothing whatever to do with Education. It was something about a girl that, to get what she wanted did that thing better than any one else.

What a rotten story he thought and absently wrote Mrs. John Doe across it several times. His body straightened, stiffened. He thought, "Did better than any one else?" He stuck his tongue in the side of his cheek and his eyes blinked as though blinded by sudden light.

The next day he drove to town with the complacent, slightly conceited expression of the ordinary man on hopeful conquest.

He sat on the edge of the desk and talked commonplaces. School was nearly over.

She was tired with the closing year but happy. They talked shop—"You've succeeded exceptionally well," he told her, "made a new place of this community but there's one weakness—the home, as I see it, is the fundamental root of good or bad influences. You haven't touched that. You can't be expected to put out perfect citizens without control of all seven aims."

"Next week you are going to begin setting the example in this community of the first and most sacred principle—Home Life."

And manfully he picked her up and kissed her—knowing he had won.

V. H., '31.

# PRICKLY PEAR

## A Near Adventure

As the muck car I was riding lurched around a bend in the tunnel, the feeble rays of my carbide lamp were dissipated in the gray daylight which filtered back into the tunnel from its mouth a hundred feet ahead of me. Then a wave of hot air and dazzling sunlight struck me as my car rolled out into the white, lazy August world.

In the moment or so that it took me to dump the little car piled high with rock, dampness and chill left me to be replaced by magic warmth. My glance swept admiringly up and down the narrow canyon, so quiet, so sleepy, so beautiful. Time and Nature had built up a wonderful new wilderness since the disastrous fire that had swept the Kellogg-Wallace mining district many, many years before. The evergreen forest crept down to the very portals of the black hole in its mountain mother's side. Countless low thimble-berry and huckleberry bushes, already parched and putting on vivid autumnal hues, crowded in profusion around the low mine buildings of logs and planks. The little crystal stream which bickered around the foot of the huge rock dump only murmured now—there had been no rain for weeks. My gaze lifted to the ridge three miles above me at the stream's source. On the other side of this divide lay Big Creek, the favorite hunting ground, so to speak, of forest fires, and smoke would always drift up the far side of the ridge as a warning. Today there was not the slightest trace of smoke except for the blue vapor which arose from the exhaust pipe of the gas engine.

Reluctantly, I bent to the task of pushing the steel car the half mile back into the mountain. Back past the fan house and the blacksmith shop I pushed the car, but stopped at the compressor room. Besides tramping, it was my duty to watch the engines. Beyond making sure that water was circulating through them and that they had plenty of oil, the engines needed but little attention. The steady bang, bang of the exhaust, cannon-like, assured me that the compressor was making the required eighty pounds of air for the driller. I would make the round trip into the face and back every half hour, and no fewer than twelve times that day had I carefully looked at the engines. Now I was returning to the face for the final time that day to help with the loading and shooting of the new round. This time I would be underground for over an hour. I stepped within the compressor room, refilled my lamp, and glanced at the engines. Seeing nothing amiss, I left the shop and went about oiling the wheels of my car. (How blissfully unaware was I of the demon shadows of fire and death which hovered about.) But what was it that prompted me to glance into the engine room as I went past the open door with the car? Shafts of sunlight, pouring through the greasy window at the far end of the shop, showed a blue haze hanging over the gas engine, as usual. I continued my tramping; I left the world of life and growing things; I entered a man-made tomb. But I did not go far. Perhaps the Fatal Sisters ceased the weaving of their "web of death." Perhaps, I had contacted that mysterious "Inner Self" which knows all. There was no good reason for me to go back and look at the engines again. Perhaps my sub-conscious mind had detected an unusual blueness and density in the haze that hung over the gas engine the last time I glanced within the shop—I was not conscious of it. Be the cause what it may, I went back into the engine house and walked straight up to the gas engine. There was nothing wrong with it. I glanced across the engine—I stood and stared. Flames were licking up the pine boards. And as I gaped, tongues of fire curled and leaped at the tar papered ceiling.

A few buckets of priceless water speedily administered, and only two planks bore evidence of a near calamity. The exhaust pipe had been run through a hole cut in the double-planked side of the shop, and the vibrations caused by the mighty explosions of the exhaust had in some manner jarred out the insulating tin between the exhaust pipe and the board wall, allowing the hot pipe to rest against the unprotected wood. The kindling temperature had probably been reached about the time I left the shop to oil my car.

Yes, I almost had a real adventure; I almost went upon life's only great adventure. It would have been only a matter of minutes until those flames would have reached the gasoline barrels, three of them, containing fifty-four gallons each. Only too vividly I can imagine the terrible explosion, the hail of embers, the fuse-like burning of the dry bushes, the crackling of burning evergreens, the sudden transformation of the beautiful,

## PRICKLY PEAR

quiet canyon into a raging inferno. At the time, I did not appreciate my safe deliverance—an averted danger is never appreciated because we can not appreciate things that do not occur. I wonder at myself for taking that experience as a mere incident, as all in the day's work. Although just as much aware then as now of the terrible fate so narrowly averted, I couldn't get excited about it. In fact, I do not believe I thought of the experience again that whole summer. But now, in reminiscence, I realize how self-centered man really is. He gets along fine without immortal aid as long as everything goes just right, but just let him come face to face with death and then watch him yell for God's help and mercy. I cannot understand how it is that we pass up escapes from "the valley of the shadow" with such little concern, and so deeply concern ourselves with trivial hurts and fancied wrongs. And I can't understand why I should have discovered the fire as I did. Was it Luck or Fate? I know the fire started from natural causes, but I do not know the causes that led me to discover the fire. Sometimes I believe that I am a Fatalist, and then again I know I am not. There is, however, one thing that I am quite sure of, and that is that Death can be no more of a mystery than Life.

W. C., '32.



## A Truth Realized

Were you ever awakened on a zero morning from a peaceful, heavy sleep by the rude rattling of an alarm clock? How dark it is; how cold one's nose feels. And the bed is so warm; how we hate to step out upon the icy floor. It is so easy to drift back into forgetful slumber. Our eyes close; only semi-consciousness remains. But some corner of the brain has been aroused; it bombards us back to consciousness with the shells of duty to be performed.

We leap from bed and seek to jump into our clothes before our body warmth departs. Down and through the dim, chilling rooms we hasten, seize the coal buckets, and step out into the black dawn. One's teeth chatter—the thermometer stands at —10. How miserable we imagine ourselves. Self pity wells up, dissatisfaction with our lot. Of course, the ashes need emptying. And we find that there is no kindling cut. The ice-like handle of the axe penetrates our gloves, and our fingers grow numb. A feeling of despondency comes. And like Milton in "Lycidas," we ask ourselves: What good comes of denying pleasures and comforts? Why work hard for that which never can be accomplished?

While such gloomy thoughts envelop the mind, the body has begun to glow and tingle with the physical efforts involved, and suddenly we are aware that the earth is not such a barren place and life not such a cruel thing after all. The air no longer bites. How quiet and peaceful our little world appears—none of the nervousness of day is apparent. Not even the sound of an auto is heard; we seem to be utterly alone in the soft grayness. Our eyes travel upward and away into the infinite blue and behold the myriads of sparkling stars—the crisp atmosphere has heightened their brilliance; they seem to twinkle with zest and happiness. Even the yellow moon is more serene in its mysterious majesty.

Suddenly, our gloom is dispelled by nature's solemn grandeur. Again we can compare ourselves with Milton and his "Lycidas," and re-align our disposition by the noble thoughts that: After all, highest pleasure is not on earth; greatest satisfaction is of immortal growth; all is **not** done in vain.

Then, for the first time we note the tiny curls of smoke from neighboring chimneys; which warming sight brings to us the realization that we are all alike, that hardships are not reserved for one, neither pleasures.

What a great awakening and change in mind, body, and spirit has occurred. We breathe deeply of the invigorating air—happy with living. Then we attack a delicious breakfast and our other, really negligible, tasks of the day with a great old truth fully realized—that the basis of true living, accomplishment, is not obtained while we sleep.

W. C., '32.

# PRICKLY PEAR

## *Exile*

Chilly gurgle, liquid ripple,  
Stones' delicious chatter—  
Nothing is so lovely as  
The sound of mountain water.

Amber glitters in the shallows—  
No jewel blazes hotter,  
And crystals lack the brilliance of  
The sun on mountain water.

Eddies deepen, currents quicken,  
The caught leaf dips and quivers;  
Bright fishes dart like silver in  
The pools of mountain rivers.

Alders tremble, smit with thunder;  
The sapling pine-tree totters,  
Where, fed from snow fields,  
High and hidden,  
The white stream rushes,  
Boulder-chidden . . .  
Strange pain it is, in cities, to  
Remember mountain waters.

B. W., '30.

# PRICKLY PEAR

*"Had I plenty of money,  
Money enough and to spare"*

Had I but plenty of money, money enough and to spare, I would selfishly do as I please, that which we all want to do. I would travel far and see many things. I would sail in a yacht far out on the ocean, past the green-crowned hills of Hawaii into the blue waters of the south seas. There, wet, shining brown men would clamber over the sides of the boat to bring coral and pearls to me, and damp-fronded-ferns would leave over me as I lay on the river-wet sand, lulled by the sweetness of the tropical flowers shining in the tangle of greenness above me.

But the heat would drive me away I know, perhaps up to golden Japan, and I would see the goddess of all mountain peaks rosy-red in the glory of sunrise, above the fairy clouds of blossoming trees. And about me all would be green with new spring, and above, the sky, bright with the morning. I see there a mossy old temple at the top of a long flight of rock steps. I know that inside is an ages-old Buddha, sitting, waiting for my worshiping eyes. As I toil up the worn, broken stairway, the gong clangs in a brazen tone that shatters the dewy silence of the green grove; and I see others below me, tediously climbing up, out of the valley of life to the calm shrine, to worship.

But I must be away, for the wild Mongolian hills call, with their mysterious silence, and I go there to rejoice in the beauty of high mountain plains, rolling on to the ends of the earth, with wild fierce horsemen riding slowly, to greet me with strange wild gifts, the wind blowing their hair as they ride.

I really must see the Himalayas, as they rise ice-clad, above the misty green jungles. I want to wander through the green canyons and wait at the great gray rivers until they shrink, and flow calmly to let us cross over on rickety rafts.

The flowery gardens of Persia would be mine for I would love their spicy beauty, and the velvety petals of dark roses would touch my cheek. And I would go up into the soft purple hills to see strange shrines and strange rites. The great silver ball of the shrine of the devil would glitter in the cool sunlight as I passed below it, on my way to the Holy Land.

So many things I would see, if I had money, money enough and to spare. But, after all, I am glad I have not enough. If I had I would see what I dream of, and I would find blight on the bright greenness of leaves and slimy slugs on the rosebuds. It is better to dream and be happy, than to do and be sad.

D. C. E., '31.



## Sunset

It was calm, sweet evening when we went out on the old pier, skipping over the ties that held us from the reaching tongues of water. Below us were great black rocks. We could see them shining and sparkling with moisture, the green waves rising and swirling in dancing foam against their broken sides. As we went far out from the land the rise of the breakers increased, and the pier shivered under the force of driving water. Spray splashed up between the ties, and tore at the ragged piles. We trembled at the rise and roar of seething water under us. We loved the multitude of tiny white-streaked cascades left tumbling over the broken rocks as it passed. The coldness of chill ocean breeze lifted our hair, and brushed our cheeks with wet, fairy hands. As we sat on the block at the end of the pier, we looked toward the west and watched the sun set, a great orange ball in flame, behind the small blue peaks of Catalina. As it set the twilight came, coldly flooding the land, and the water below us was black, black as the great rocks, and streaked with wide bands of gray as it rose up and up to snatch at our feet as it passed in thundering force.

D. C. E., '31.

# PRICKLY PEAR

## *Chapel*

I wondered if He could hear  
Mid swish of turning pages  
And buzzing voices,  
While we sang the morning hymn.  
I skimmed another page  
Then closed my book and listened  
To the prayer.  
I stealthily peeped about me wondering  
“Was He there?”  
I glanced out of the window  
And saw Him in the sunshine  
On the mountains.  
I closed my eyes and listened  
Then down in my heart I felt Him,  
And I knew that God was there.

S. F. M., '32.



# PRICKLY PEAR

## Autographs

Well I am sorry that I can't be back next yr. for  
Senior - lots of luck next yr. at school - Pete

Haha - Ich muss arbeiten ganz lang - ich  
ist nicht so gute aber ich muss es getanen - Ich hoffe  
dass du hast ein guten zeit dieser sommer und also  
meisten jahre wenn du gehst noch Schule - Well anyhow  
I would like you to be here next year but it may  
not be my last here anyway - I surely have said by  
the summer just we had much time to work with  
you - this is a nice memory about - Well here to  
a great prof & friend - etc - Bill Lane the  
lady brought us  
151 - ?

# PRICKLY PEAR

## *Autographs*

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# PRICKLY PEAR

## *Autographs*

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# PRICKLY PEAR

## *Autographs*

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1930

# PRICKLY PEAR



## SEPTEMBER

18. Frosh Registration.
19. Pajama party for new Dorm and Town girls.
20. Taffy pull for new students.  
"After feasts made the maker scratches his head."
21. Shirley makes her own bed.
22. Madame and Miss Auld show their European purchases and tell about their trip.  
We quote Miss Auld as saying: "Remember, 'Silks and satins put out the kitchen fire'."
23. Classes begin. Woe be—  
House meetings—Miss Yates advises: "You can bear your own faults, and why not a fault in your Roomy?"
24. Pajama party—we specialize.
25. Hi, Ho, come to the Fair. We get the afternoon off.
26. Y. W. Big and Little Sister meeting.
27. Annual Y. M. and Y. W. Reception.
28. Englewood game 8-0 our favor.
29. Tea at McLeans for I. U. C. girls.  
"Who pleasure gives, shall joy receive."
30. Miss Streeter, Nat'l. Field Sect., speaks at chapel.  
Mr. Lyman, Lane, Peterson see Mr. Gloege for private session. Ha! Ha!

(Continued on Page 122)



# PRICKLY PEAR



## OCTOBER

1. Sophs begin initiations. Hot time had by all.
2. Face Washing for Frosh in Chapel. Lost—one clothes hanger. Poor Miss Yates.
3. Thanks, Helen and Esther, for the reconciliation party between classes.
4. Mountain party. Hurrah! Annie Louise pays her library fines.
5. P. E. O. Tea at Browns. Beat by Kittens—15-7.
6. I. U. C. program and service at Presbyterian church. T-leg, T-legless all over school.
7. "Wilma, room very untidy. Daddy." "Would you live with ease, do what you ought, and not what you please." Miss Paul gives a reading in chapel.
8. Moroni Olsen at Marlow. "Early to bed and early to rise" in case of lights out. Eh, Dot?
9. Did the I get painted? And how! Poor Mae Cheney. Annual Staff meeting. Eight Saints kicked off the team.
10. Waffle dinner at Donnans. Fortune telling. Bonnie is friendless.
11. Frosh show their school spirit. We take rocks off Football Field.
12. Beat Dillon Pedagogues 24-0. Annie Louise penalized for holding—one weeks campus. Bev gets a diamond.

# PRICKLY PEAR

13. Mr. Streetwell speaks at Presbyterian Church.
14. Lou coaches Bev in the huddle.
15. Lits. disbanded. On return from the Library Jean and Red get free shower—on road to long way home.
16. Van Doran, Christian Church, speaks on "Building a Life."
17. Y. M. C. A. Lennox on "Disarmament, both cheeks."
18. "Information, Conformation, Punt-formation-Hike. 5-3-1 Dormitory shift." Soph. chapel stunt.
19. Missoula-I. U. C. game 45-0.
20. Dot, Irma, and Jean are campussed. Girls: " 'Tis easier to suppress the first desire, than to satisfy all that follow it."
21. John Brown speaks at chapel—leaves one thought.
22. Dr. Brooks chosen for our new President.
23. Juniors elect class officers. Mae leads.
24. Y. W. Candle lighting' service in Dorm parlors.
25. Snake dance. We beat Miners 19-6.
26. Big and Little Sister party.
27. Hodges visits. Frosh girl receiving line.
28. Many Frosh are doubly green hued thanks to Soph ink bearers. "Two dry sticks will burn a green one."
29. Pitt paddled for not wearing green cap. Sweethearts 5 cents. Here's your chance.
30. Hallowe'en nite is a fine nite for Courad house parties, eh? Lennox edition.

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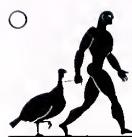
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# PRICKLY PEAR



## NOVEMBER

1. Orchestra entertains chapel. Prof. Adams called to court for playing H. pranks?
2. First snow. Beat Pocatello 6-0.
3. After Blinks—Cans go rolling mysteriously down the halls and stairs.
4. Soph Class meeting. Conrad leads class.
5. Supt. Evans speaks in Chapel.
6. Esther Carlson tells of trip to Seabeck. Several Dorm girls learn the Campus rules.
7. Y. M. Mixer. "School Days" at Shrine.
8. Dramatic Art Club puts on entertainment for school.
9. Lots of lonesome girls since the Billings train pulled out with the football team.
10. Armistice Day program. Poly game, 7-6 in our favor.
11. Yates skips class—what is the world coming to?
12. Football Rally. Campbell is all dressed up today. Is he in love, Fran?
13. School birthday party for all Nov. kids.
14. Ministerial Reception at Christian Church for I. U. C. Game with Saints. Don't remember the score. Do you?

# PRICKLY PEAR

16. Farewell party for Bev and Tobe in Diet kitchen.
17. Frosh-Soph Tag game. Nothing to nothing in favor of the Frosh.
19. Verna, how about your horse Doctor?
20. Wible talks on Peace.
21. Five handsome girls flirted with the football men till we were all jealous.
22. "I" Club initiates worse than ever today. Many proposals.
23. Spanish Bull Fight.
24. Rev. Gibson on "Diligence." Farewell party for Annie Louise at home of Mr. Bennett.
25. Election of Princesses.
26. Modern Priscilla and John Alden presented by Dramatic Art Club.
27. Pajama party for Brance at Fosters.
28. Thanksgiving feed at Dorm. The lucky ones go home for vacation.
30. Have you your date for the Banquet?

(Continued on Page 130)



## DECEMBER

1. Dr. Robertson of Billings is with us for a week of services.
2. Term papers due, notebooks due, book reports due, short stories due. Do what?
6. Football Banquet. We hear how Prof. played the game when it and he were young. John Lane and Kenny Baldwin join the ball and chain ranks.



# PRICKLY PEAR



8. Mac's and Val's Prince makes his appearance on the scene.
9. Grandon gang start a bank for Mac's eldest.
10. Margaret R. wants mistletoe at the Christmas party.
11. You oughta see Yale Lyman in one of his love scenes. "There have been as great souls unknown to fame as any of the most famous."
13. Christmas party.
14. "Patsy", big success. Sophs win Fresh-Soph Debate.
16. Vote to extend vacation to Jan. 6.
17. Term papers handed in. "The morning daylight appears plainer when you put out your candle."
18. Exams.
19. Irene and Bessie spend night at the Dorm on way home from Bozeman.
28. Course books sent out. "God, Parents and Instructors can never be requited."
- More vacation.



## JANUARY

6. Classes begin. New students learn the ropes.  
"The creditors are a superstitious sect, great observers of set days— and dues?"
7. Miss Brauer, Miss Rude, and Miss Paul present a program at Fort Harrison.

# PRICKLY PEAR

8. Mr. Lennox talks in chapel on "The Battle Hymn of the Republic."
9. The Basket Ball team beats Northern Mont. Normal 34-27.
10. Frances Watson and Gwendolin Burns present a vocal duet in Chapel.
11. Memorable day, Clark Newton learns "Means to Me."
12. Sunday again.
13. Moroni Olsen players present "The Makropoulos Secret."
14. The Basket Ball team holds the Saints to a 43-24 score.
15. Monthly birthday dinner at the Dormitory.
16. Y. W. C. A. Tea.
17. B. B. Team beats Miners 33-24.
18. Dramatic Club presents "The Doctor" and "Barbara" at Helena Hall.
19. Mrs. Moore and Miss Yates entertain the Sophomores.
20. History Club banquet.
21. The Dorm's youngest inmate comes down with the mumps.
22. Prof. Jones rises at 4 a. m. and listens in on the Naval Conference over KSL, Salt Lake.
23. Dr. Cutshall of Iliff Graduate school speaks in Chapel.
25. Basketball team cleans Northern Mont. Normal 36-20 in their second tilt.
26. Madame Sicher tells of life at the University of Madrid.
28. Cabinet meeting of the Y. W. C. A.
29. Madame continues her lecture on Spain. Students there remain standing during class. When do you suppose they get their sleep?
30. Prof. Adams talks at Y. M. C. A. about "Shooting Square With Your Classmates."
31. "I" Club Social.

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1930



THE EDITOR



AT AVON HIS AID IN TIME OF NEED



COLLEGE INN

"MEAN TO ME"



MUMPS HER PALS

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**1930**

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# PRICKLY PEAR



## FEBRUARY

1. St. Charles-I. U. C. game.
2. Daddy Moore and Mamma Yates give a Tea for the Juniors.
3. Miss Auld speaks in chapel about her trip through England.
4. Dr. Brooks arrives. We meet him at the train.
5. Annual day of prayer. Rev. Faber delivers the morning address.
6. Bey calls on Dr. Brooks at his Mills Hall studio.
7. Our team beat Polly.
10. We play Eastern Normal, 39-24 in our favor.  
Dr. Brooks speaks on matrimonial relations in College. "Marriage is a good institution but with Henry VIII and Solomon it became a bad habit."
11. Junior Class presents "Icebound."
12. Lincoln's birthday.
13. Exams! "Many would live by their wits, but break for want of stock," quoth the faculty.
14. I. U. C. girls' Reciprocity Ball at Eddy's Rose Room.
16. Senior girls entertained at a dinner given by Miss Yates and Mrs. Moore.
17. Pres. Brooks speaks before Student Body.
18. Men's Glee Club takes part in the annual Elks' Minstrel Show.
19. Biology class shows a film in chapel.

# PRICKLY PEAR

20. Mr. Cruttenden is pinched by a speed cop. "Light purse, heavy heart." Blackie visits Helena to do some research work at the capitol.
21. Women's Glee Club sings in Chapel.
22. Second team beats Townsend High, 38-37.
23. Horseshoe craze begins.
24. French Club banquet.
25. Newton is once more heard singing "Mean to Me," "Ha, ha! Come over some night."
26. Biology class again shows film (talkie with a solo part by a visiting police dog pup).
27. Public Speaking Banquet.
28. Betty Waters reads her \$100 prize story in chapel. Hobo party.



## MARCH

1. Glee Club selects its theme song "Iekey."
2. Heard in the Library. Fletcher: "Give me the Feb. Harper's Mag." Sutherland: "My gosh! I can't find it. Wouldn't March do just as well?"
3. Men's cloak room furnished: "Well done is better than well said."
4. Faculty Reception for Dr. Brooks.
5. Basketball team beats Eastern Normal 29-35, in last game of the season.



# PRICKLY PEAR



6. Montana County Superintendents are entertained by the Men's Glee Club and the "Patsy."
7. Glee Club leaves. Advice from those left behind: "Be temperate in wine, in eating, girls, and sloth, or the gout will seize you and plague you both," Red McDaniels is clutched by the jaws of the law.
8. Almost a dead silence reigns in the Mills Hall dining room since the departure of the Glee Club.
9. Lynn Cooper makes a memorable address at Missoula. A sample: "One might soar to such flights of oratory as to become intoxicated with the exuberance of his own verbosity." Dramatic cast returns from a successful trip to Boulder.
10. Dr. Brooks delivers a Eulogy to Taft.
11. Seniors order cards and diplomas. Business men give a banquet for the basketball boys.
12. Patsy cast leaves for trip.  
"Success has ruined many a man," quoth Adams, the Vanishing American.
13. Exams. Birthday dinner for Dorm boarders.
14. Last lap of exams. Many gasping for breath. "Blessed is he that expects nothing for he will not be disappointed."
15. Adolescence (alias Aspirin, alias Absher) steps out with a little Thirteen year old at Havre.
16. First Big Mut: "Why do they call Don Baldwin the 'Whispering Baritone?'" Little Mut: "Because he got his experience in a 'Speakeasy' at Drummond."

# PRICKLY PEAR

17. Registration. Y. W. sponsors the talkie, "So This Is College" presented at the Marlow.
18. Classes begin. (So this is college.)
19. Glee Club sings over KFBB at Great Falls.
20. Club members sleep off the ill effects in class.
21. Mrs. McGregor entertains the Panther Claws at Eddy's.
22. The Dramatic Cast returns.
23. Practice teachers begin practicing the adage, "Love well, whip well."
24. English Club poetry contest brought to a close.
25. Y. W. C. A. Cabinet meets with Mrs. Dix.
26. Student body sings "Speakey Spikey Spokey" and other sitch.
27. Grade books are given out.  
"Weeping and wailing and gnash-of Teeth," Verna Kent butts into the President's office (thru the glass).
28. Henry Plummer is hung in effigy (Doles) in chapel.  
Seniors (alias 404 class) appear in caps and gowns.
29. Judge Callaway speaks on "Vigilantes."
30. R. D. Rader speaks on "Future Roads."



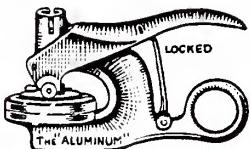
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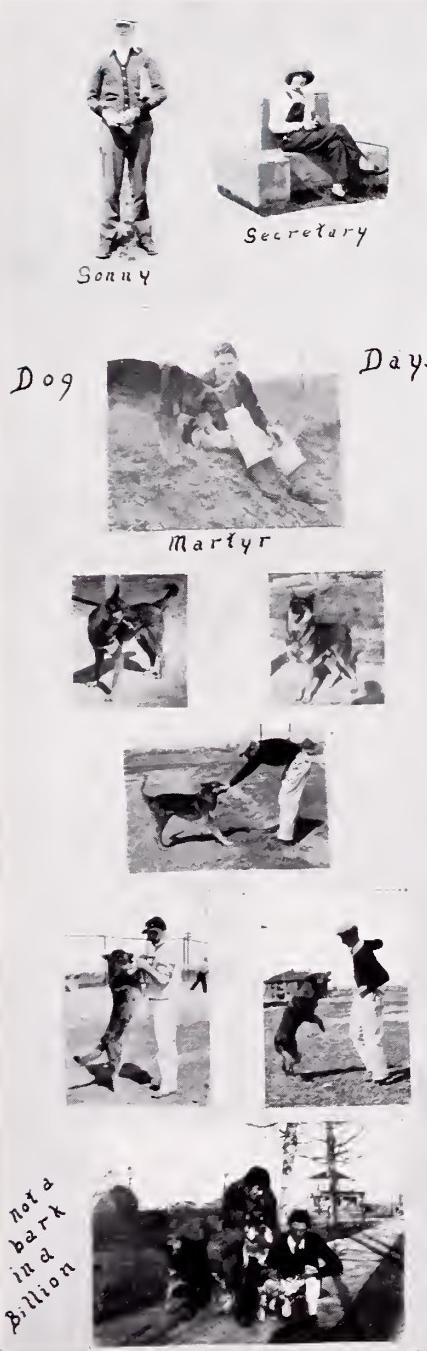


## APRIL

1. Horseshoe tournament begins. April Fool plays a joke on Miss Paul.
2. Moroni Olsen plays: "White Wings" at Marlow.  
Johnson working as a White Wing on campus.
4. Yale takes to roller skates.  
Biology Banquet.  
Elks entertain the Glee Club boys.
5. Esther Carlson and Jean Starr debate at Billings.
6. Tennis begins.
7. Rev. Spaulding speaks in Chapel on "Climbing Mountains."
8. Baseball practice is begun.
9. Kermit wins the horseshoe tournament.
10. Mission Tea 4-5.
11. Madame plants flowers for campus improvement.
13. Passion week services.
14. "The Dual Personality of Christ," Clark Newton.
15. Bishop Fox speaks.
16. "Christ, Our Friend," Roy MacLeod.
17. "Christ Our Helper," Esther Carlson.
18. Good Friday. Dr. Brooks speaks.

(Continued on Page 145)

# PRICKLY PEAR



19. History Club at Newmans.
20. Easter Sunday.
21. Rummage sale, "Pajamas—one-half off?" ask Mary Rhodes.
22. Student body officers elected. Newton, president; Giese, vice-president; Blackford, secretary.
23. Marjorie Thomas, Harriette Newman, Fern Brown chosen to go to Seabeck.
24. Campus Day.
25. Pres. Brooks goes to Lewistown to address young peoples organization.
26. Sophomore Picnic. Toby dives for pennies.
27. English Club picnic. Pretty hot; Burns out two ears.
28. Juniors issue formal invitation to Seniors to banquet.
29. Glee Club sings for Rotary Club at Placer. Pat and Harvey do a skit.



## MAY

1. Quartet sings at Odd Fellows hall.
2. History Club picnic. Oratorical contest. Donald Horsley, first place; Jean Starr, second place.
3. Junior-Senior banquet. Sophs and Frosh paint the I.
4. Brooks speaks at Great Falls.

(Continued on Page 146)

# PRICKLY PEAR



7. Fresh Debate at Missoula.
9. Patsy put on at Avon.  
Dramatic Club picnic.  
Fletch and Connie at Missoula for tennis matches.  
Helena High in annual Vigilante parade.
10. Patsy presented at Wolf Creek.
11. Mother's Day.  
Christian Endeavor Picnic.
12. Glee Clubs and Orchestra entertain the Masons.
15. Glee Club concert at the Shrine.
16. All school picnic at Gates of Mountains.
23. Broadwater Plunge party.



## JUNE

1. Baccalaureate Address.
2. Commencement.
3. Judgment Days.
4. Exams for the wicked.

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Darwinism.



Juniors.



Straw Bosses



Sunshade



Sundowner Sue



Campus Day



Convict.



Giddy-ap!



Whoa!

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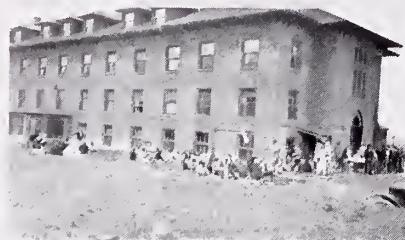
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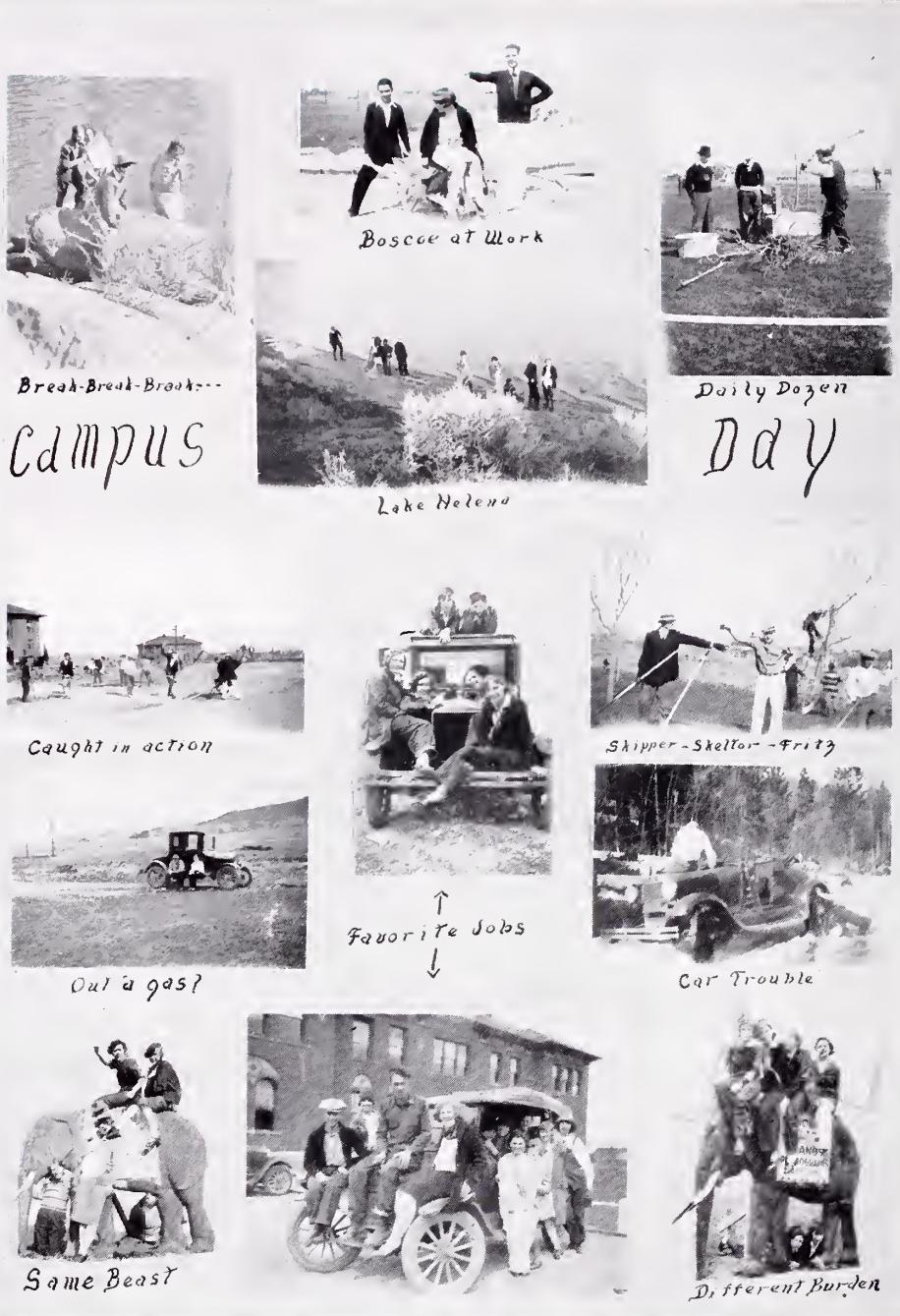
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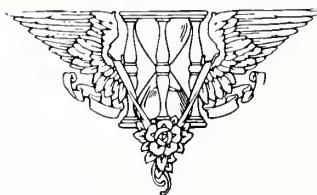
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